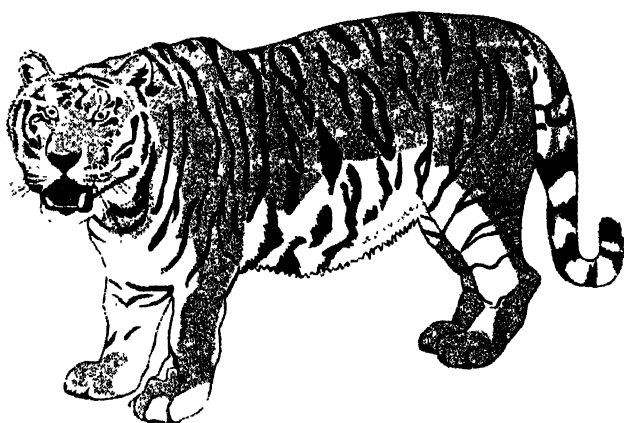


# TOTI

(Matchaduni Katta)



Kroshnil D Sangma

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# TOTI

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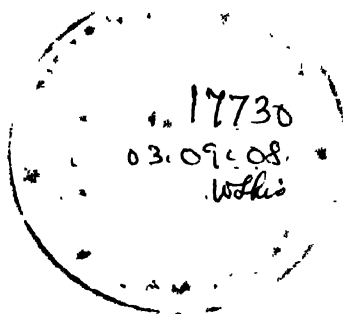
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# TOTI

(Matchaduni Katta)

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## *Aganchengani*

Ia kan dikgipa Totini golpoko chonmiting salrango knachengaha. Ia agananiko talatgipa badia songo aro badia biapo obosta ong achim maming janapani dongjaha.

Ia golpoko anga bilsa kolatchimangni ja manosa gisik ra pilaha. Uno angni knarika gita Totini a ba tua, uni a baoniko matchadu nomil chal tik baring aka, uni matchadu nomilko kima, uni jikgipako re dilanga, aro uko mangona, iarangan mongsonggipa aganani bakrang ong achim. Ua agananiko apsan bimango done miksonganiko mamingkoba dingtangtajian ja rike seaha.

Indiba, kattoo nangchapgipa a selrangko apalbate, re chapgipa ong anirangko mitamrangko ga subatatna unia me sudapatna, anga ku siktangchi taridapaha. Uni gimin, saniba knaa gita unia saniba talata gita apsan ong jawa.

Ian gitcambegipa golpo ong a. Iano jakkalgipa ku sikba gitcam ong a. Ia gitcambegipa agananiko ripingna miksonge ki tap kingsa ong atna anga chanchiaha. Uandake ia golpoko apaldapatna ku tangchi mongsongbate namdapataha. Kattani bimango nangbakani gita ja rike ku sikrangkoba jakkalaha. Haida iano jakkalgipa badiaba parakanirang aro talatanirang sanaba knatogijani, saniba chanchianio kranikgijani aro sanaba ra chakna amgijani ong naba gnang. Indiba uarang pilakan skangni salrango songadamrango maidake janggi tangachim songni bewalni sepangbatgipa re chapaniosa ga chake uarangko su songe donna miksonge anga iano man chapataha.

Minggipin, ia chongipa birapko sedomikachi gitcam agananiko batsonganisan ong aigija an tangni atchiaoni agangipa Matchi-Dual ku bidingkoba chasongna ge songani unia A chikkuko apaldapatanio bang pajaoba adita on gilpaaniba ong gen ineba anga chanchiaha.

An tangni ku rama ong genchimoba ru uta bilsirangna galchipani gimin badiaba kattani ku jikserang uno re chapgija ku wengwatko, jegita gisik nange tikkele see nioba, aganrongbewal ja kuko ga atna namen gitcibeani ong aha. Mongsongbate Matchi-Dual ku sikko ku jinmana jakkalgipa apsan seani bidingko ja rikna neng ani gimin mitamrangko 'ku ritding' ba 'poedo' seani ja kolko ja rikna nangtelaha. Uandake iano adita wilwila gittimrangni ku rama gipinba re chapaha. Ia angni seani haida sebewal gita ong janaba donga indiba ku tangko tangchaatna re chakatani ine ra pachina pilakkon mol mola.

Mittela.

***Kroshnil D Sangma***  
Ku-simkolgre, Williamnagar.

## **MONGSONGGIPA GOLPONI BAKRANG**

**Bichap – 1 - Toti a·ba tua**

**Bichap – 2 - Totina nomil mipal dina**

**Bichap – 3 - Toti jik kima**

**Bichap – 4 - Toti jikgipako dilanga**

**Bichap – 5 - Totina ja·ku rikpila**

**Bichap – 6 - Totiko mangonna taria**

**Bichap – 7 - Totiko mangona**

## TOTI A·BA TUA

Bolma bolpanggrip a·gintri talroke, bring andalgripgrip ro·gotsa matchote, Toti a·tot o·anga pante den·bilsianza. Sal nabaramchipak a·mikkangchaka sal onchokramchi a·biding dongpenga; a·kisang okkruchipak wa·nok wa·gripgrip - uno chiring bi·sa jokenga. Chiringchipak on·chisa a·dap dakao me·gong pang chong·grimgrim; gitching chiring a·doldep dakao wa·nok wa·chong duule chal·ik baring sateming ta·ma ta·ring bakrime ge·dama. A·ba jatchi nangnango rangre chong·grimsa a·gimikko nikwatachim, uno Toti bo·rang dal·e gatjok.

Dal·a kambe sokdaldal, bilsok jaksokbadaldal, mikkang salgiramiting gantong changchra chamiting; pante soka ma·ate an·tangna chengteke, bolma bolpang pe·e wa·nok wa·pang tine, Toti ua bilsian an·tang a·tot o·chengparachim. Pante dambeomaba gamna rim·na gong·asan ong·inja, jakma minaba ba·ku talaba sawa maiko jenachim. Paba itna nangingja ma·ko ku·dongna on·nikja; songo rorimgipaba a·ko cha·rimgipaba, jakmanan ka·danga ba·kunan mikchara. Unikoa, chasonggrik matgrikba bilko tona bilsokja gamo rim·o sokchakja, pele chakna nangaia wange watna nangaia. Indakean, songni nomildrangba gittim anodrangba, pante bimang chananga jakma ba·ku silana ka·dang ka·dang; sako mikgron miknapne sako jako kolpane gisiktangtango seksekpilachim.

A·chang do·misal bebe, mat kimderong mancha; pante a·tot o·eming aksan jamang gamesa bolo bo·rang gatari an·tang a·ba tuenga, paltang wa·kap salenga. Wa·ma wa·chong duule ta·ma bijak pal·ikang silchajok, chal·ik baring bangritjang nambajok; te·bidil a·gipsoke dilrajok, abong paksuatgrike dal·chajok.

Salak ding·a minginja, mikka wachi kenpilja, ru·at tampi innikja, ra·a waring silesa a·ba ba·ku minesa: misi ga·gong sonagong namjokai, mi ja·pang me·gachong dakjokai, tangchekgilgil cha·mile siljokai! Jakmatangko nigame ba·kutangko niwate pante ku·si ong·engjok gisik ka·srok dakangjok!

Mima gipok gilgipok ku-te rongbokbaengjok; a-jatchio rimitchin amo pake ramaja - mini birong sika gin-gending, gikgarengni bitchija!

Sal a-kong mri mri, balwaba balsri sri, mi bijak mojipjanga jipjang. Attam saliangana bala balsri nangbana, bo-rang sako tugrange, Toti bangsi sikenga. Sal a-bri pa-chap chap a-kong janggilditoa bri jagring simbajok. Uchi bangsi gam-aba bate bate ka-srokjok:

Tai to tai roro  
Balwa balsri balroro,  
Mima birong sikroro.  
Tai to tai roro  
Billik kambe weroro,  
Wachi ra-gatangroro,  
A-rak kari sokroro,  
Toti pante sokroro.

Balwa balsri balana mi bijak moama Toti bangsi sikana mangrotime kal-ama? Bangsi ku-rang ka-sroksrokna jipjang bawang; Toti uko nikeming ka-srokbate sikenga. A-skochi do-misal tentang gisikatenga, a-sesamchi do-amik ga-kimkime imbikatenga. A-se wa-gong gongbatao do-kru jinma ba-gingim chame jika dakenga: duk duk dadaiuk, chame angchi sinrikrik. Chiring dogong chanbatao mat kimderongrara peng-pat suat malame an-sengtoka dakena. Bolma olsi dokaba tipja, Toti bangsi sikaba dipja!

An-tam ka-sri ka-sri bangsi sikap sokana gaantima ringringa ringringa Toti bangsi sikata, unoa, a-kisang nangnangchi jal-ik baring sildamchi bi-sa grapa gita mande ring-ringengaja knasingsangsoa:

‘Totini, mintini, chameni,  
Chal-lik stu nangako akkuna,  
Baring dambe silako am-kuna...’

Toti bangsi sikako adi jrip done, bo-rang wa-gong rim-krange, gitdok de-e nachil songe, name knatimengjok. Bangsi gam-a tipode ku-rangba jripa, pil-sa, bini ka-srokatoa sring ku-sring balbaenga. ‘An-tam saliang a-kisangchia sawasa?’ bangsi sikako dontonge knatimtaijok.



Bo-rangoni jrip jrip jang-ke tek kollatchi tekako malone, a-kisangchipak ku-sringko knatime ku-rangko ja-rike Toti a-ba niejok. Darangan grichim. Name dake nioa, mri mri, sam minako nikjok. Chal-lik bistit akdaldal. Baring pangko nioba akani bistit mikchru. 'Sawamancha indake ang gitchi gitchi gamako akanga?' ja-kol sam minako namedake niramjok.

A-tinggako ting-gako bilsa chadengkname, mikgron wa-chu niksoka kakket, a-se a-sam niwilwaljok. Indakoba, bimangkoba nikjajok, ku-rangba grijok. Una a-sejoljol nirame nistrangoba mande he-rurani ja-kolkoan nikjajok.

Salgipinni saloba, bini bangsi sikapo sike roattaioa, a-kisangchipaknian sring sring ku-bisring tang-satbai rotaijok. Gisik nange nachil songe knatimoara, me-chikni ku-rangsa. 'Baoni me-chiksa ang a-toto, da-oa? Songni nomildrangde dindam saliachi he-bajawachim! He-baoba ango sing-chengnechim.' Toti bilsa bo-rango asongchike, gisik jada sike chanchijok.

Uchi pantede ro rosiksakenga; ho-e injok ajongde gisik chanchisokjaenga, una a-kisangchi jom-ange nietaijok. Unoba darangan gritaichim. 'Da-asalni salode chisam kasi balode songo gro jenema angnan sue kal-ama! Ku-sikkoa knara bimangkoa nikjaenga, mai hong-jok angnara?' Be-en an-jrim sin-jrimsa panteba, gisik srik kensrik dakbajokaia ajonga. 'Mai bima manchasa, chikgipama cha-gipa? Nikgijade donjawa man-gijade watjawa ajongba. Salarini salode ambin ambin knapde time nimanchagni.' Samdim ritchakalako bololdim cha-milkalako nie donangjok, biaba.

Salgipinni salode sala pe-gitdiloan bangsi sikrongana seng-gnangkale, a-dap me-gong chong-grimo jakgitdal chapmol ritdimao – uchi chal-ik baring sildamo - sruk gadoe time rosojok. Sal a-bri pa-chapo a-kong mri dakango, nomil mikterokroka ano ro-rengbalbala, kanchasru chotchi chotchra pittaksru okste ka-ma mangmango pal-taktak chiring kare pindapa; ja-ping bolgong bokako barang basang wataia; janggilchide bangbang ki-sangte jiljil moenga, janggil chikare dingding ki-sang kongkep nikenga; ka-bak botingakode sokme dadilakode kni sasa susu cha-milachi watbrakdape kal-engga. Janggilo tengreng te-rakrak olesá, "Totini, mintini, chameni, chal-lik stu nangako akkuna, baring dambe silako

am-kuna.” A-se bolgrimchini nenggitachakgripo rogipa a-ba nalgipa gita gitachakkrong, mikchokpret, joljep nabaengachim. ‘Salba! Ban nomilsa gannagri nagande chinagri nasre! Nikjumangan nikjokma angna sue kal-jokma!’ Toti, mikki akrepe ku-kippilgija nidawakajok.

‘O na-asa, bebe ambigipasa, ang chal-ik baringko akrongenga nanggo! He-ba he-ba nomila, doba doba anoa, anga nang-kon ham-enga.’ An-tang timgipa me-gong kokkimana sokako mikgil mikjapsogija ku-ko ku-kipsogija nichaksoenga. Bolmani nomilba a-proni anoba, pil-sa mangro nangnang rang-sa jong-jong nangnang, ku-sikchia ring-ringa jakchia chal-ik stu tekake baring dambe aktete, me-gong ja-pang nangroke jo-jep ting-get dakbaengjok; pante timenggipaba dim bilondapari jakgitdoko ket sikajok. Jama janggi grijok! Nomil jagok jabrange gisik jadip changajok! Waki ku-ki, waek ku-wek, an-na dildil moari wa tektek dokari: ‘Atcho. Atcho watbo.’ Uchia pantea wagam chikmijilesa mikkang gitachakpilesa rim-kete kal-enga; indinba bilgrak jakgrak, nomil jak janggian jokkaengjok. ‘Indi gita salak wachi chake, ru-at nade gane, gitchi gitchi ang gambranparako aririma?’ Ka-a ding-chichadoe mikgron gitachak nitate jakgitdoko rim-ketakosan rim-ketaijok.

“Atcho kema. Watbo. Ne, angko watbo.” Bilchi ka-chian krengede nipara.

“Kemaja damaja. Na-a makna cha-aua watja. Songchi e-na nanga.” Jakgitdoko sikari salrikskaenga.

Uchide grasasik mikoasik ku-eng ku-engsa, Totiko nidoে jaksa ka-baktang rim-penge: “Kema. Anga akjajoka. Ne, watbo.”

Inchi Totiskara, “Watja. Watja.” ku-sikba tipja rim-akoba watja, salakosan salenga.

Ding-ol poksru poksru, gramchi spit spit, me-gong ja-pang bawile chal-ik baring minpile, adi jarokalean uchi nomil jilenga uko pante salenga an-tangtangnade ong-grikajok. Indakoba pante bilgittingan rengrap salrikajok, chengchap bitrikajok.

Totini a-tot cha-gipa songonara chel-biade ong-inja, biding ro-rengsasan rongpenga, song skopong nidoa. Ua bilside

songgimikni mandean songsam wilwile a·ba cha·gru cha·toka, indakean a·ba dotokja. Salna salmikkim chakna jamap ku·dep dakaia, balwa mikkao katnapna wa·gong sale rikaia, mitamara bo·rang gataia. Indakesa, nokni me·aparara walo wa·kap salenga, pante gong·rakarara bo·rang wa·gong dokanga.

Chigao aksa hausogipa me·ama uchi Toti dopani nomil gangri chingriko jakgitdok sike salbarako niksojok, “Amaba·ai! Barake nomil dal·magongongko sokme sokkutongtongko indakrama Totia? Gamba game kal·gne gro a·jak hong·gne. Baoniko maibarambaengasai Anggria?”

Toti on·chisaba ding·ditja an·pileba nimaija, rama he·joljolesa, “Ang a·totoniko chal·ik stuna man·gija baring nangna on·gija akaia. Da·alsa jakogrik biko. Songchi melaatna rimbaenga.” inwatangaiachim.

Me·amaba biaba nomil silbebea poronggetana miksi mikpeng dakchake, “Aia, mo Anggriba, indakoba namesa maibapabochim. Barake nomil silma silpako bilchi ka·chi salrama, da·ning!”

Unoba Totide nipil nichangja chengchap rengrap salesa, “Siloba barakna cha·ausade Maniba.” Uchia nomila, ka·baktangko rim·kope janggal tora olbite, sko bamchikchikari ja·rikpana nangangjok.

Salgra ma·chi an·piljok, an·tam jagring simbajok. Indakoba mande mikkang talengpitchi. Ma·ni sonejaona pani chigitdangona Toti sale kal·bajok. Unochacha ma·gipa nokningchini ong·katbara, do·gachol balkoprao jaksa rim·tate nokkrengo ja·sa ga·chakjok, uchi depanteni nomil jako sikari salbaengako niksojok.

Ma·gipade il·eng siksakinjajok mikba mikjapinjajok, “Salba! Ajonga baoniko indake dakrambaenga da·oa?”

Ma·ko gikgak nikkake nokkrao ding·dik chadenge, “Jak rotogijako chal·lik baring akako da·asalsa jang·nanga. Unasa rim·baengako.”

Uchi ma·ni mikgrona nomil an·sre griko nina nitonikjajok, “Indakoba, nomil desako. Ganpeng chinpengatesa maibapabo, Ajonga.”

Unosa Toti pele nigale gisik kira cha·sike, “Angasakon. An·tangan itdake ja·jorama biaba. Iara cha·ausade Amaba.”

Totini ku·sik rakana, nokuriba el·lak el·lak chaongkatbara, uaba nomil komilongko nikoa, “Aia, Ada na·ara! Barake nomil dal·magonggongko indakramani jatsai!” Nio niknapjaengjok mikchipgale chakangjok.

Unasa Totiba ma·na mikkrat dakangjok nona bame chakangjok, jakgitdoko sikako jakko bang watgaljok, cha·aukosa rim·achim aganmitduangaijok.

Unosa nomilba jakko rim·bakkakari sokmetangko rim·penga, ki·sang gong·get gitcinge ja·ping ja·pak sepanga, mikkang chakna pa·pajai nikomkome chakanga. Una nokurua Kokkia nomilna koomchake nibranggalaijok: “Indakoba. Nomil sokgimin ganna kancha gria mandeskana kraparama, Ada chanchipajama?”

Ma·gipaba unosa pil·sa rang·spitangjok depanteko mangnengjok, “Ho·e nanggo Ajongba! Chasong aganchagni dudong mingknagni, una chanchipabochim!”

Dal·a kambe ong·gimin me·chik nomil sokgimin: sokme sokkutongtongko jaksamgni rim·penge, ja·ping bokrok bokako kom·ki ja·ping ja·sepe chakana, nio niknapjajok chako chaknapjajok. Ku·sik waring nagija, Kokki nomilko jakgitdoko sikari, jol nokningchi salnapanga. Unosa, miksijomjom nikome, nokkreng tora songgale, jol·simineng joldareng nomil ja·rikangjok. “Ada gisik griko chasong gisik ra·nam ne, timmang ja·gumanako dudong rasi ra·nambe.” Ku·rang ka·srok rinoksa Kokki balnamangenga, reding rim·bakkakari gannatangko patenga, cholatangko kolame an·o kipatsoenga. Matchang ki·pil salkete ganna tong·kap gannode, ka·bak sokbak ma·kete chola krudapode, nio nikkuna gitdik, chai gipakna gitdik, nijok nanggo nomilko!

Uchi bisong ma·ningsa nokkraoanpitchi. Depante gisikgri dakana ma·gipa lel·lelengpitchi. Uchi depanteba bamchakja, ma·ko nidodoe, ku·chi tang·pitpitpile, mikgron miksokpile, wakeng ku·keng inchakengachim.

Indakmitingo pagipaba a·ba rama sokbajok, sone chokchokramo chadengdite, “Mai ma·gipana ma·ningsa tat tat ku·kenggrikenga, da·oa?” ma·ningsako sing·ejok.

Pagipani ku·sikna Toti jagokwatjok, pako pil·e nipile ku·dal·geng insojok, “Ang a·totoniko chal·lik stuna man·nikja bar·ing dambena on·nikja jak rotogijako jakogrik man·ana anga rim·baparachim. Ama chakpila dakenga unasa.”

Una Totipapasongba ma·gipako nitate, “Makana Nang·maba, cha·au cholunara chakpile roenga?”

Ma·gipaba nokkreno chadengwate nigame, “Angara chakengama? Nomil dal·magonggongko kra nangdanggi·ja maina dimdam daka nesa, wai.”

Uchi pagipasongde ki·sang sko taljajok, buchu budap nikjajok, “Ban nomil ban desako, dongdang!”

Una geseako dongale ingrikako watgale nokchi gana dakoa, -saksa Toti nomil rimbaranama, saksaba Totide nomil salbaranama, saksaba Totini nomil rimbagipara baosa – songa noka gimikan Totini nomilko nina jrok jin·jok dakbaengjok. Agannaba namjajok, jechaknaba ke·jajok. Wangka wangki nitatgrike, aham gusuprame, nokningchi napajjok.

Dipbilman Dipbilma nikna sikan amjachakja, nokmechik andalao nomil atchongengako chaange niejok: “Ban nomil mikterokroksa ano silknamasa, na·ara?” pakkreo doktope kniko rim·roke sengnapgi·ja sing·engjok.

Ki·sang ki·sang Sangsimma ja·rikange chadengjok, wa·al ching·bregijachi wa·korang ching·raoraachi tale tale niari, “Badi gittim roesa a·dok eri batjoksai? Bako chiga ringesa chiring gam·batbajoksai?”

Uchiba nomilba, ho·e neba inenja, hi·ingba inchakja. Bamchikchike nikome, delsam mikkang donrue asongchike chakenga.

Mamatang Sinjongba, ketchi nangnang chadenge, nomil mikkang nichege, “Aia, Anggri Totia! Bao indakako gronggitdika?”

Songa noka tom·ana mande noko gapana, dengdang dengdang sing·ana, uchi nomilde maming det dutja, noksam delsam

chapchape kretchiko nigale, Kokkini ketchio asongchike chakanga. Jinma sing·timilana Totiba ong·angjok, aganchakna man·chakja ki·ki ka·ka dakangjok. Me·ama jinma sningpekana ku·daldodo chakangjok. Nogipa Kokkisa, adatangko niataba donja, uchi nomilko niaba tipja, mitchim mitchim knatima dakengachim. Totide, indaknaba namja udaknaba ke·ja, an·tangnade uannaijok.

Indakmitingo, Sinjong nomil bekbek e·beke mikkang nimroke, “Na·ara ban songo rogapaisa indake Totini a·bao napruea, ha Ano?”

Ku·a gam·bregijasa mika nichagijasa, jaksi aktikkote, ja·si ga·tikkote, ku·samangmang, “Awa bri pil·sani.”

Mikkang jajong taljaiming nomil a·gittaleming gisik kira cha·arok, unan ku·sik ojarok, Sinjongan chanchijok. “A·bol do·reng ja·sina he·esa a·dok brangbarama? E·sal re·gilangsina doesa chiga batsretbarama? Kennambe ne Ano ne. Kakket aganpabo ne.”

Unoba mikkang pinnikgija ku·sik knabregija ku·sa ‘hi·ing’ inari nikomkome chakanga, ja·si ga·tikkotanga, jaksi aktikkotangachim.

Uchide Totide chako chaktojaengjok, roo rotojaengjok. Du·dap paksachi niwate, “Tol·engasa. Brangja, gitchoja.”

A·dok chiga talgija, pil·na ja·kol nikpilja, me·chik branggipako desa gitchoyipako, mikkang janggal nigija ku·sikana inode gam·aina solode, chasong aganchagni dudong rasi ra·gni, songko nokko dilgipa me·apa ja·delgipa Totiko molmejok, kema watbo intokjok.

Bri ja·delarara me·apa pangmarara, noksiksachi songdime mela noksikangjok: daka maiko dakkuna me·chik branggipako, ka·a sako ka·kuna a·dok chiga talja inako; incha do·reng bilsokgijaoni ja·ku rikbajokode, hambin wal·ku gongsokgijani bid·ing sanbara inode, songa krat olgni gittim jaksi chikgni ma·chike chanchitokjok.

Du·dap nageng nangango trumani sepango asongkname, sadu jikchol dopani boning appa jinmani gro jeako knatime, Totipaba sko brikjoljole, “Rama brangsem...ode badinkuna he·ara.”

Songni gro jeako katta sengknapgija gittim ku-rang goako name talsrapgija, uchi Dipbilma: “Da-o anggri Totini a-toto nagakesa. Gipin jawao inode, nomil silma silpa, gimainokchim na·ade!”

Dipbilpa jikni ku·sikko ra·seke, “Ima, badinram·ani jat? Branga ingipara indakako ha·aiparama, na·aba.”

Toti ma·gipasonga, mikkang jajong talgija nomil dimdingipako nokona rimbarana depantena kenchakengachim, “Na·song songa noka gimikba knapajok, brangasana. Da-o mai daknoksai?”

Ku·agana matchotsrapgijan, uchi gitchingo asongkepgipa Sangsimma, abitangko akgoté, “Da-o salsa salgni ano Kokkiming rosoo namainede Abiba. Ma·an paan ja·ku rikara rikbainede, binara.”

Jola jola Sinjongba, “Namade namainechim. Indakoba, Gumea?”

Uchi gumetangba chanchina mikdik mikdak dake, “Branga gitchoako badaknabai! Me·chik desa, man·dik man·si.”

Adatang gisik jajrengengana Dipbilmasongsa, “Aia, Adaba. Salsa salgninara basik mipal cham·knamna?”

Totimasongba saritangni ku·sikna, “Ho·echim. Me·chik branggipa desa sritgipa chasong aganchainokchim. Baraknokbai, Manitang?”

Uchi pagipasonga me·apa ja·delana krakra, an·pil ketchie, gisik rongchike chanchipara: “Angara mipal ku·sana chite te·sana sanalesama. Achaknan menggonan noko katnapode on·e cha·engo, da·okni mandesem. Indakoba, songa noka talja, chatchi angbak ha·aija, noko dongdang chipoa ja·manna ja·wilna nampanema?”

Inchi du·dap paksachi, boningtangsang Dipbilpa dopaba, “Angboningni aganan hong·a, bebe. Indakoba...me·chik desakoa walo salo barake do·ko gita watbrangnok, bringo a·chango bachi matko gita rikbrangnok, an·chinga?”

Sinjongba unosa gumetangko niate, “Unasa dal·e chanchina nangai an·chingde, Gume?”

Ma·jokona ma·gita chanchia, Dipbilma nomil brangana gisiko ka·sara: “Aia, salsa salgni noko donsonara mai ma·gipana kennenga, Adaba. Songa noka nikara nikjokde.”

Uchi Sangsimmara songni me·apadrang aksaba jako ra·na pa·jana, chanchiatang ku·sik jokata, “Aia, ho·e na·songba. Me·chik bi·sa brangako nokchaknara, songgimikan an·sre moe roengama?”

Una Sinjong dopaba mikgron dal·e nitate ku·sik ku·chongprote, “Maiako jatgri jutgri ku·sik man·a inana joka? Me·chikni groan dal·batako nikjama?”

Sangsimpa dopade an·tangko jokate sadutangna galbeke, “Je hong·oba. Na·songan salsa salgnide...galbeka gita, nokchaksoaibokon, Pajongtang. Manda mandesemsem. Ja·kua rikaine bidinga sannaine. Mo?”

Uchi wet jikaba an·tangtangna bisi tikna kensoe chakatpongesa, “Bebegitaba, ajongan rimbarajokona, sa gipinna on·bekkuna, da·ning.”

Dipbilpaba pa·sikna apnikjole, “Indakoan namainok, Angboning. Inchaba ambinba sko chakdilnagipa. Sa gipin, mo?”

Unode Sinjongba an·tangko naljoke, “Anggri Totini man·baraba, Gume, nang·nanjok. Indakoba, galbeka botbekade ong·ja. A·ba tuna waltingjok. Jekoba ambin ambin.”

Uchi Totipasongde jinma galgrimana gisik suk ong·pajai, du·dap nagengoan asongchike, “Na·song indinrama dakani ong·jai. Rimangna siko rimangtokai. Sa mai do·bokna kangrike rona.”

Sadutang Sangsimpaba do·gacholchi mikkangjolesa, “Sningaba bebeba, Pajongtangsonga. Na·songan, salsa salgninade nisoaibojok.”

Gimikan pa·sikangjok, maming cholgrijok, Totima gisiko neng·nikoba, “Barakkuna, wanggipasonga. Ano Kokkimingmaba, salsa salgnide, nokgri jamgriomaba rosoaikaljok.”

Saritang Dipbilmaba namasan namjok, “Bebe, Manitang. Na·songna galgrima gita dakainok dakade. Waltingjokai...”

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## TOTINA NOMIL MIPAL DINA

Anti gni badi nangnang dakengjok. Da·an ja·ku rikbapanokma inoba niksoja. Intang biding sanbagipa nabapanokma inoba sokbanja. Inchide nomilde Kokkiko ripeng dake, rama meram amsan ramrime, su·a rimol cha·samsan su·rime, chite te·san ko·rime suunte dikan chanrime, maming simbranikjachim. Uchi Kokkiba, indinba chasongrima gita kambe rika rika, nomilara an·tangnade bewalan daknangaba daknangpara. Kokkini ganna chola patako ganne, kni sasa susu cha·milako ki·chong champil chitsroke taria dakode, mikgron bambani grang grang ching·chet, bimang an·gitchak nangnang ro·reng silkale nikoa nomil dambeska ka·sachakangjok, bimangnan ka·dangchakangjok.

Nokkrao mi su·mitingo, rimol cha·sam rikgingo songchake, “Ada chanchipara inode bochi innainokchim, sari nikpainokchim, gose angaba!”

“Nang ada dakako angse appa nikpaode sinan sikjajokachim, gose angaba!” Inchiba nomilba bamchikchike ruan chojipjipe inchaka dakengachim.

Ripengtangni ku·sikna ano ka·srokchake, su·a rimol dongale, bimang rima rimasa gitchingo chong·bek asongchape, “Na·ara, namnikaichimma?”

Uchiba nomilba, ruan choako jakwate, gitching peteng pelesa gitdok napkotatesa, “Hi·ing...” inchakengachim.

Gisik ka·dangchake mitchim nigitchinge, “Mikgron miknapnikode ada chanchipara inode bebechim...sari inpainechim bochi ra·painechim, angade!”

Unosa nomilba gisik srang dakangjok; mitchim mitchim ka·dinge, saritang Kokkiko dasi nigitchingari ‘Im...sari’ ku·mitdu inangjok.

‘Nang parachengaba namaijok, ang chanchiaba uanjokne sarisong’ ku·sa ku·agangija sko bamchikchikari ruan chojipjipe gisiktango inengachim. Uchi Totimaba, Kokki ming nomil gisik kusi ong·e, ka·ding wajogrike, nokkrao mi su·ako nigame, ‘nomilara silachim, bewalba namachim, jakma maiko jenachim basakona

indake su·nap song·nape salna signok' paltang chanchiangjok, gisik ka·sachakengjok; demechik ripeng nangrimanaba pil·sara ka·dangjok.

An·tam salkong mri mat dogong malango, gittim nomil jinmara nokni kam krime song·a channa matchote chigaosa gitchujok; ja·anchnik witenga kni gisi galenga. Chidareba gonggittam gongding gongding jokenga, nomil jinma ring·ringa chikol bekbolpilenga: ku·rang ta·rok rinoksa bolma maijing jingjingaja; gaanti ringringaja! Song·a channa krime, tora janggil olgate, jako ringra kongkante, Kokki hau miksuna chigachinan he·anga. Sanring saritangko niksoe, chisamo kokcheng songgale chasojok, "Sari, Sari. Bao nomilde hauna e·bapanja?" Una deldik chadenge saritangko niate, "Nomilskana mikkratama barakama aksa haurongaia, Sari." Kokki aganchakenga. "Biminga maia mingana, badi gittim roana, bako chiga ringana?" Saksa gatdap sinchepe, Kokkiko timole, nomil jinma dengdang dengdang sing·engjok. Uchi Kokkiba, pil·sa gonggong nangnange, tora pakskejole, mitchim mitchong ka·dinge, "Mikkang nichabrejana ku·sik waring ojana, koomean nikama mikgil kira cha·ama, sing·nan gong·sranginjajok."

Totima Totipa - ma·klong paklong, nomil branggipanan ano ronappipanan chanchia rama talsokja chua mikgil siggija sim·paktipo gopdime, an·pilsale ketchie, jikse agangrikengjok. Uchi nokni ma·monga, Toti ma·gipasonga, nomil bimang silana mikkang nitobiana ka·dang ka·dang dakenga; unan biaba, mikgron miknapatang gisik chanchiatang, setangna parana sikakoan gisik sengknajajok.

Inchi me·amasongan chusuako aggote, "Wai, Nang·pa."

Mikgil rimu rimu dakango aggote roana to·tro ja·gokjok, "Rimu rimu dakango maina Nang·maba?"

Agansrangna inoa maiba kangrikaja, talatsrangna dako saoba beng·rikengaja, "He·kosa branggipakosachim...Nang·paba."

Me·apaba inchiba ajam ku·ake an·pesatgale, "Makana na·aba, branga gitchoa ingipakoa."

Gisik ka·sachake nina ka·dang man·e, “Unan, Nang·pa. Nio a·kim gaachi sokja, sari cha·che chakachi nangja, basik salna indake su·nap song·nape roatgnok inesai.”

Inchi me·apasongde me·amani ku·sikko taljaenga: “Songa noka gimikni, salsa salgninade, noko nokchaksoaibo inangakoa jetjet knarikade, Nang·maba.”

Una me·amade janaptaina inoba pa·sokpajajok. Pil·sa dakeba songska nokkrara, mandeni mandeskara, mitdake roaine jaksi ote kal·aine, chanchiani sokbajok. Indakoba uchide, branggipa gittimde gitchogipa dopade, paltang gisik ma·chike Totiko chame jikna panteko kawa kana mangsongjok. Saritangna ka·mane ripengtango pangchake, pring ting·get ting·get an·tam gang·get gang·get, mipal ole roenga chite ko·e kal·enga.

“Maina gitchirokrok? Anga an·tang he·angna man·naiengo.” Uchiba Totiba, mikgron nichabregija ku·sik name gam·gija agan ku·misienga.

Una nomilba, “Ina mangmang. Mai neng·biani iara.” nichagija, mitchim daka dakskaenga.

Indakoba pantede gisik mandesalpagipade, “Namparako inema na·aba, mandeska ku·sik man·gne. Mipal tinatenga chite olatenga, jikkake kal·gniko.”

Pante namniksojana mika name nijana, “Na·a namnikpajaode, jakma mitchinikode, dakjajoka gose!” nomil miksijomengjok, mikchi ringrot dakengjok.

Unode Totiba, “Che! Barake mandeni mandeska mikchipanoksai angai.”

Nomil dukko man·ana ano mikchi jokana ku·rang rinok nom·angjok.

Pante gisik nom·angjok, ajong ku·rang rinok dakangjok, basik salna rakdamna Toti nang·ni ka·aba, basakona chakdamna watpakjawa nomilba: miknagengchi satpake jakpong nangrok nel·pake, mikkang ka·dingsmiksa chame gisik salnasa.

Salgipin saliangachipak, maiba kam nangana gisik ra·change, Toti nokchina rarabaenga; unomiting, Sangsimma chigao aksan hausoenga. Totini ado ado he·bako niksoe, chadengchoke ku·sik joksojok: “Ajong, Toti.”

Ja·ku dengdik dondike ma·detangko nikate, mikkang ka·dingsmike, “Maina, Ma·de?”

Toti mikkang ching·ana gisik kusi ong·chake una ropeljoljole, “Nang gronggipa nomil branggipakoa biming maia mingana, chiga bako ring·ana, talpajokma, Ajonga?”

Gitching nigitchingale bilsa rang·spitgale, “Haidamai. Makna ukoa, Ma·deba.” Gisik nangbregija ku·sik gam·bregijasa aganchaka dakenga.

“Nomil silma silpako, Ajong, makna inama? Ano mikterokrokko mikchi ong·atainema?” Sangsimma Totiko rekrekdapenga.

Uchiba bang·ja ka·dingsmike peteng pele nigale, “Bimang daknangaiana mikkang silbiaiana dimdamma ma·deba? Incha barakgipa sa uko ha·aia, ambin badi ingipa sa una talsoa.”

Pante dambe hong·oba gisik name chanchia una ka·dangchake, “Hong·a, Ajong, nang aganaba. Biming sing·e nijokma, ma·chong tale ra·jokma, inesane, Ajonga.”

Saritang dopade, Dipbilmani gittimde, Sangsimmani chigac aksa gro jeako nikkake, niwilwale ham·oba gipinkoa nikjaiming nawang chajok: “Da·asalde mai sal? Songo a·sel ong·nema noko gro jenema? Manitanga, aksanba gro jee roama? Chiwakomingba itdine sninggrike kal·ama?”

Una an·piloa saritangko nikkake koom koom dakmane, “Aia, gri, Sariba. Ajong Totikosa anga ropelrikenga, ano branggipako mai ma·chong taljokma, songa noka sing·jokma, inesa inpaenga gitchim!”

“Ho·e nanggo, Manitang! Ma·a paa grima dena ja·ku riknara, mama ada simchakinjama noa namchik noko nikjaoa! Basakani salna indake rognok, badiani jaona noko chipe senggnok? Kenchakpilengjokai, Manitang.”

“Uade uan, Manitang. Kenaniba hong·aia sin·aniba sokaia. Indakoba, mandeara mandesem. Man·dik man·si nanggo!” Sangsimma saritangko nitatjok.

An·tam saliangana hau miksuna skang, ruerako dokroke, nokkra smu witroke, Kokki nokkra witenga sa·ra rongtalatengachim. Branggipa nomila, gitchogipa anoa, song·a channa krime me·dik akam kitroke onggalo stike, sam·dik pura saroke kalpao chikkope, nokningo tari tasiengachim. Totiba, mandini dingdingo nokkrani nagengo, am·pok ja·gro de·ari uno atchongejok; ja·ko ja·nengtakejok.

Adatngni atchongako nikoa sa·ra witjoljole, “Adara. Namgijara ong·inja ke·gijara daknikja, angade an·tangnade miknape nikaichim.”

Notangni ku·sikko ha·aisingsang daksoe, “Nomil sila inana aska am·e ra·pabo, indakean, Nogipade.”

Una Kokki wet chadengdikari adatangko nipile, “Brange duk ong·anasa.

Mandeara namara namaia, unasa.”

“Brange duk man·oba an·tangshade uara. Angchi mai nangpara?” Uchi adatanga nateng naringrengesa, ku·sik mika mika, inchakengachim.

“Nang a·sel inesama, Adaba. Mikna miknapnikoa, gisik ka·sachakpaoa, nesade.” Adatang ra·ringjaengana ba·skang pirengrengana, sal·wa nokkrao chanchoke, nokningchi napangjok.

Nokurini ropchakana, nojasinni sol·chakana, Totini gisikoba on·chisade nangtikjok. ‘Maidakna, na·ara sal sal rorime nomilskana ka·sachakengasa,’ noni gisik suk ong·jaengako mikgitching nirike, gisiktango inengjok.

Indi gita antina indi gita salna, branggipa me·chiknaarang ja·kol sanjana, bina biding rikjana, basik salna noktango chi·pe donna nanggne, Totipaba gisik simbraengjok, chanchie jajrengjok. Pil·sara, ua nomilko bachi watbrangatpilna, saming he·angbo inkuna, una gisik chanchisokjai neng·nikan kakketangachim.

Turam a·tiposa me·amako rikreke, “Wai, Nang·ma, chuengjokma?”

Inchiba me·amasongba rikkit rikkit gisik a·ba nakate chua simak ra·jaenga: “Gri, mikgilan sikkuja.”

Me·amako gipake him skimjoljole, “Ima, an·chingde baraknoksai?”

Setang sikkimana patang ma·ringana, “Mai ma·gipana sintie ala, Nang·paba?”

Pil·e chumittale ja·ko ja·chik dem·e, “Aia, na·ara. Jawa nomil dal·magonggong. Cha·senga ong·ja, a·kim gaachi sokja. Basik salna chipdame nidame rognoksai, angai. Noko depanteminga, pante gonggillok.”

Uchiba ketchie, me·apao jakgate, “Songan chel·bebeama, rama baatjaengama?”

“Unan, Nang·ma. Inchade ambinde mandeska badinpilgni.” Me·apa biaba gisik jajrengjok.

“Unade mainachim, Nang·paba. Ajong namnikaiode.” Me·amaba inchakjok.

Gisik jajrengengo rama dilgalana, “Na·ara maiako sokgija nanggija, dongdang itdinrama?”

Setangni ku·sikna ja·goke, “Dai! Angara, nang mandeska nidikgni inanasa inpaengachimde, Nang·paba.” ketchie chakangjok.

“Indakoa, maikosa chipgija nanggija, sale on·a gita kole bota gita, indinrama?”

Unosa setangna kenoba, dena ka·dangchake, miksongako parajok: “Ambinba inchaba indakako grongpa·engarok grongpa·jaengarok, inesa. Na·a pagipa namnikchakjaoa badinna, Nang·paba.”

“Na·ara me·amara barake, brang gitchoako, dimdam itdinrama? Bebegitaba, janggi tangrimnagipa jama rakrimnagipara Totisa. Angasa namnikchakboma, ukoara?” Pagipana krakra gisik mandesalpara, jikni namnikengoba mikgiltangna chanchipara.

Unosa mikkangna janggalna, bisring talgalangaja, bigil ga·aogalaja, mikgron mikgaobajok: “Im bebe. Incha ambinara, nio badakgipa sari badingipa, nanggo!”

Unode me·apa me·amachi an·pile, rima rima jakgate, molmea dakenga: “Unasa mongsong kenchipchipani ong·a wai, Nang·ma.”

Indioba nokurude Kokkide, an·tang nikaode paltang gisikode, nomil branggipako namen namnikbiachim. Antisa antigni chua hapsan churime, song·a dikan song·rime, chitesan ko·rime chasong dal·rima gita, nomil rorima chacha, nio ka·sachakengjok; gisikode, ba·skangko Totiko kimatna sikaba sikangjok.

Salgipino asongrime, Kokki katta talna sike, “Adara badina nang·koa, Sari?” nomilo sing·srangjok.

Uchi nomilba gisik duk man·esa, “Mandeska mitdakne innaia.” saritangna aganchakangjok.

Saritangni kattana gisik suk ong·chakjajok, “Itadinade dakaine, ha·aiatangjok. Indakoba, sale on·na innambe, kole bota channambe, an·tangna kranikode mikna miknapnikode, nang·osa pangchakaichim, Sariba.”

Unosa nomilba batkale gisik duk ong·mike, “Aia badinabai Sariba! Do·ka manggisim dake bimang daknangpajanan mika name nijarok, a·ba bolritchong dake nina nangdangpajanan mikgron nidikengarok. Indinba angara...aksan branggipasa ge·san gitchoyipasa, unan mikkratpara unan jaksi chikpara, gose!”

Saritangko mikpalek nitate, “Duga sintichanambe, bang·e ma·ringkunambe, Saria. Nio a·kim gaode unaba batkalai, sari cha·che chakode unaba gitichikalai. Adatangna chakade ong·jane, ba·skangna dal·chaka channambe. Me·chik ingipade ariride sekode man·nikja nengrabiede pako nikinja, sena a·kim gaode pana cha·sengtimode kratkode kondolo sepe donna nangaia nangade.”

Unode nomil mikkang rongchinge ano gisik dingdange, an·tangna ka·manchake, “O...hi·im.” ka·dingsmit dakangjok.

Sarisani gisiko saksa sakgipinna ka·sagrikani batrorobajok. Kokkini gisiko ua nomilna ka·sachakan gapengjok. Adatangni

rakgipa ka·tongko badi dake nom·atna amgne, Kokki an·tangni ka·sagipa saritangna dakchakna chol am·rikkitangjok.

Saritangko niate, “Gisik duk man·nambe, miko mikchi joknambe. Na·a nangnikengode gisik sengknapode ada nang·nin hong·aine, Sari.”

Uchiba, gisik sintimikesa ku·rang rinok rinoksa, “Angna ka·sachakpaode sari bochi mingpaode, chasong gisik ra·ainok, tango mingknapainokchim, Sari.”

Uchiba ripengtangni ku·sikna batkale gisik nom·angjok: “Nang rasong nampaoa, ada chanchipa·oa sari bochi man·pane nesachim. Incha gamrak rim·rakjaengoan, aldu mittangrakjaoan, angan mikgil sichakne gisik dukko man·chakne. Maiko gisik ra·kamna, maiko aganchanachim...Sariba.”

Nomilara daknanga mikkangba chi·roka; kambe ro·rengbalbalsa, mikgron bambanini grangja; gantong me·gagong chacha, chisam do·ka mi gita, kni rasin jaksala - darangnan maming jeani gri! Pantedrangba, chi ko·ako pa·sik pa·sik, sa·ra mi suako sruk sruk, mikkang nina timenga ku·agna sikenga, indioba, he·beke nistrangnara saksaba pa·chaktokjaenga.

Songni pante Ja·golba, nokpanteo tugrange gisik a·ba naengjok, mosatangko pa·sike ropela dakengjok: “Mosa Totini bolma bolgrimoniko nomil gronggipako biming mai mingasai, Tom·bet?”

“Haida. Na·aba e·ange sing·enia dakpaibo.” Gritanga Tom·beta jakkejai aganchigrang galenga.

Nio mikchepkalana Ja·gol sikgolgolenga: “Aia, Tom·bet, barake manitangko sing·e nipanjama?”

Bimang chonoba uchiba ku·siknara dilpanja: “Bebegitaba mamatangni malko maiko ineming sing·e roatengabai, Awangba.”

Indinba Ja·gol ku·sik naman grijol, “Tom·betde na·ade ong·anoba dugajok. Nomil silkinnamako mamatang nikuaque jumang nike gualoan jol jakskangpabo. Barake mamatangka uan gritangba uan na·songa!”



Tom·bet chako chakmatjai wakrekkrek, “Indakoa, Awangba, mikbokengama?” Ka·dingaba ku·tipja, rekreknaba wagimja: “Na·aba...ano mikterokrokna, nomil miksik tangana, sa mikbokjanasai?”

“Indakoa, Awanga, maina mamana aganja, angna on·bo bi·srangja? Incha anga mamana aganatna, ne Awang?” Uchiba wanemja, wakkrekako ku·kipja.

“Bang·e nimdama dakeming incha saoba rengrap, do·reng balosa, mamatangba biaba.” Pante saksa ja·brokejok.

“Songo pante mikasal dakkalparakon inoa, otchisa ong·onpilakon nanggo!” Sakgipinba chapa chapa ja·chapatjok.

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## TOTI JIK KIMA

Songa noka gimikan mi ra·man tetmanjok, a·ba ja·gap galtokjok. Toti a·tot gamaba kragita mikoba man·bebejok. Totini mikode apsan pakdiminja jamo chipbringija, nokgilchipak noksiko kokbal dingdang kokre paltang songe donaiachim. Akkaru minkrimkuja, ta·ma roomkuja, spin bitekuja, Totide a·breng tutimengkua megap nitimengkua. Kari wachi ra·gatjok, sal guuri chokonjok: an·tam sinjrik chikjrik rona rotobijok, pring gru mitmat bolma ripbomchi toktak tingtotbajok.

Sal kimbri badiangoan an·tam jagring simbaijok; bolma bolgrim jrim chi·in gam·a tepa grijok. A·se bolmachipak jong·tikket diket diket, bolma simsim samsamo sang·et bima chenchanchenchanchen, peru sim·pak kikna grapsia ka·suang dakpilachim.

Aramgri tangsimbit salgi bangbang; a·bri kimbri chapchap ja aratdobako niksojok, dawiljangjang. Jajong jatengrakbana a·ba megap bokdimdim, me·gong bibal boksogim, a·gimikan bokgimikajjok. Nomil branggipaba ano gitchogipaba, saritang Kokkini ganna daksari on·ako tong·kapkap ja·kuak prim nangnang

gankape, jakgitdoko samtangtang sangong chengwang gane, chadol bibal kolako te-rakrak dodoke bandil bandil - ja nabaenga dingding he-baengachim.

Ja teng-barana a-rong a-sak bokdimdim, namen an-senga. Toti, gisik ka-sroke bo-rang sako atchonge niwatengachim. Ramachipak nionatoa, megap kambe rika rika, mande bimang dake niksingsang nisingsang dakjok. 'Sawa maina walo a-brengo e-ramenga?' Toti, mikjapgija nisojok. Aham, gusupramatjok. Uchiba din-dit dakjok. Mikjretjret bo-rang sakchi nidoatjok. Ja teng-sua mikgrono ching-chakengachim.

Toti name nione, "Sawa maina walo ja-joenga?"

Jang-kepeng nido, "Angasa..."

Ku-sik knaian Toti ha-aiatjok, bo-rangoni el-lak el-lak malonbajok. Nomilba Totini ong-onbarako mikchirokrok nisoengachim.

Nomilko nitate, "Aia, walo bachinasa, na-ara?"

Uchiba kang-kare nong-neng nong-neng ku-misichisa, "Nang-chinan...."

Toti gisiko nawang dake, "Maina walo?"

Uchi nomilde, ku-rang ku-sa inchakja Totikoba nichaenja, ja-si ga-tikkotari jaksi pe-rippokari, kira cha-a dakenga bame chake roenga.

Toti sinbekange, "Maidake walo aska. Ra, he-angpilbo."

"Maina." Nomilba, be-en ringreng ringreng.

Una Totiba pil-sa niwilwale, "Barake sing-oba sing-pila. Ra, inchade waltingronok."

Uchi nomilskara gitdok napkotatesa, "Hai, na-an e-dilbo indakoa."

Toti mikjrot dake, "Ha? San itatanasa he-baiming, itdina."

Nomilba an-tangko ringreng, "Anga an-tangsa."

Toti agandapna sapjaiming sko brika dake, "Che! Barake skatang."

Nomila               grapasik               mikoasik,               "Ang  
brangparanan...ka·sapaenjakon, na·ade."

Ku·rang ka·siksike, miko mikchi jo·ole, mikkangtangko rim·tipe jang·kepango gopjop asonggopa dakengjok. Nateng samtangtang nioba, mikchi rue rue. Mikchi ringrot tingtot chokchokako ja teng·suachi, ching·jret ching·jret.

Chk! Toti, dikdiksa sko pirikrekari jaksi pe·rippokari nomilko nione chanchijok. Nomilni mikchi ringrot ringrot jo·olako nikoan, Toti gisik chakmatjajok.

"Atcha...indakoa. Hai, bo·rangchi."

Toti uko mangmang ingale nipilgija gadoangjok. Nomilba, ka·dingchimit ku·chimit, mikgron mikchrao nidoe ku·chi got minoke, ki·sang ki·sang jang·ke maldoangjok. Totini sambengo chong·bek asongjok. Sakgnian dikdiksa ku·sik waring nagrikja dol·lotlot jajong dawiljangjangko nigame atchonga dakengachim.

Sawa ku·sik ochengnesai, sakgnian mikgisepchisa niatgrikengachim. Nomil niatode Toti bik pele chakenga. Toti niatskaoa nomil bamchike chaka dakanga.

Salgi a·sak pang·sangsang. A·bri a·kong boksogim. Balwa sri sri. Bo! cheksi jikjek jikjek. Bijakrango ripbomchi, ching·jret ching·jret. A·ba gimik jong·dol ganang·jangchipchipa. Bolritchongo do·bakchil, chol chol, mikotimenga. Una agre gimikchin jrip mittip. Jani teng·suachi muni pindapjok.

Jani ching·a rinok rinok, a·gimikan ka·srisri an·sengbijok. Nomil pante bo·rango adi eng·tang atchonge, agan golponikja, jadipchangaja. Uchian nomilan sepangkale sinchepe chame jikangchengjok. Ja·skuo ku·dimbik gate, jaksi pe·rippoke Totiko mitgitching nie roengachim. Inchiba Totiba miknagengchi niate, otchisaba il·eng siksakgija, jatengako nigama dakaiachim.

Adi ja·man nomil sinbekangtaijok. Da·anpakde Totiming an·chapchap nangebajok. Toti maming ingija tongtong niwate chakengachim. Nomil jak ro·ate Totini jakko rim·rokata dakjok.

Uchi Totia nomil rim-rokatana ka-a til-ok til-ok daksojok. Nomil jaktangko wet salpilaiachim. Indakomaba, Toti pil-e nimaikujachim.

‘Na-ara ka-tongan rakbebea dakama asol dakmikasama,’ nomil jreng Totini jakko rim-attaijok. Totini ka-a bate bate cha-sujok. Unomaba, ku-sa ingija jrim. ‘Him, na-ade nomilde, aia bebe anode dakde dakbebeade.’ Pante gisik rinok rinok nom-angjok.

Uchiniba nomilba chame jikengqipaba, ba-ra dodok keako engesa, pa-ang dingding chindime gipakate kal-engjok; ka-a cha-sudoaba - dip dip dip - Toti knaenggnekon, bang-ja krat cha-angjok. Unode ajongba chaka dako amjajok, jea dako man-jaengjok, nomil rinokbalbalko rim-rokchaka dakangjok. Indakakoan ham-eng, panteko salkope jaksamgni gipake, biba bu-ul bu-ulsa, peteng chichot chichotsa ku-dime kal-engjok.

Pante ka-tong raka dakara, ajong jemikgipara nomjrong. Nomil rinokbalbalni biba ding-bom ding-bom jakpong rinok rinok gipakengoa, panteni gisik bao rakdamkuna. Jol an-tangchi salbake kot gipakkotaijok. ‘Nang indakakoan basakonin sengpaenga,’ nomil mikchip nangnange, heha beka rang-site, an-tangko gang-grete - ha jeba dak ina chacha - nom-e chake on-nangjok.

Toti gipak kotkote okkruchiko rim-brake, “Na-ara angna ka-sanema?”

Uchi ku-sik gam-bregija, changkichono rim-esa, “Ka-sara...hi-im.”

Nomilko salkape jaksamgni gipake, “O, na-a angna ka-sabebenema?”

A-wase nangnangnang gret gang-gretangesa, “Hi-im...Toti ka-sara.”

Ku-sik paragrikani bon-changjok, sing-na ku-rang gam-jaengjok, chi rukimitaja kalchi soldapataja! Biba ding-bul ding-bulsa, heha rang-sitdoesa, aksaba gipakakosan gipaka, uaba rim-ketakosan rim-keta daka daktokangjok.

Jajong jatengrakaba bate bate ronggrika, nomil pante rang-sitaba rakbatroroa; uchi mang ding-aba wal-chabatrroa. Ching-chaenggipa sakgnini ka-tong nanggrike kamenga- giilgipa cha-banda ming cha-banda nangdikgrike ding-a anggibataja – an-tangtangna agre mamingan grijok, salgi asak gimikan jrip jrang dakaijok!

A-brengni bijimgipa spin pangrang, ka-sne balsrika balna jipjang jipjang. Megap ning-o bitgipa jong-dolrang, ga-kilkile gana ka-srok ka-srok jatengrakana. Roomna rimitanggipa ta-ma ta-ring jakrang, il-ip pil-ip balna mojimoa, skonggipa ripbomchi jana ching-jret mikjret ching-chakjok.

Toti gipakako watgija, “Na-a angna badita ka-sara?”

Uchi nomila ku-sik ogija an-tang ka-a cha-suako, Totini jakko sale dangtapatjok, unosa ku-misichi, “Toti. Ha, nibo!”

Totiba uko rimrokroke, “Aia, nang ka-ara moengama?”

Pil-e, nomil gam-bregija, “Hi-ing, Toti.”

Una Totiba nomilni jakko sale an-tang ka-kolo rimtapate, “Nipa, ang ka-aba.”

Heha sosa rang-site, an-tangchina salkope, “Toti angko na-a watnambe, ne.”

Uchi Totiba rang-sisokbrebregija, ku-misichi, “Na-aba angko watjawama?” nomilko japindapangaijok.

Bo-rang wa-seo gakgitdo gakgitdo, “Watjawa Toti, nang-ko watjawa.” gipakakosan gipaksimakaijok.

Chasong sia sijana imo an-ching watjana - sim-pak siksian gopdimna wa-se ko-san chilrimna. Sam-dik chankol angkrange dikchareaja, ding-a anggi ding-dojok; wal-ki grek greko silsok so-gitchakaja, kama wal-chadobajok; srak mangsrak chadojok – seng-ki dingittitangjok ganna balgerengangjok; sokme baring akangjok ja-ping dogong malangjok. Sam-dik chijoangaja, silsok chiripangja – jumanganma mikgittal bao gisik ra-kua! Mipal apsan engrime chite te-san ringrime, a-sak ja-ku ga-rimna, jikse janggi tangrimna mikkang jama rakrimna seangpajok, bisongba!

Do·krutang bitiptang, chanchiatang sikatang, namnikatang paltangtang: jawa gipin itnikja mama ada dranikja, ama angno didinikja, mikcha namnikgrike sea – ma·a paani gisepo maming ku·sa injajok. Nogipa Kokkisa, miksongatang chasongtang, namnikatang bochitang, ripengtangni adatangko man·ana bate kusi ong·pajok.

Songa noka gimikba, mama ada jinmaba, mani bochidrangba, nomil branggipana pagri duk man·enggipana Toti ka·sachakpajok, namen chanchie dakpajok, da·ning, pil·sa kusi ong·chakjok. Inchi ripengska chasongskaba, Totian saksa a·tot o·oba, paltang jamang dakoba, bolmaoni ariri nomil sila ong·kate on·ako, a·proni skatang ano nama nakate kal·ako, grongeba roaia namsangeba kal·aia kusi ong·chaktokenga, rasong chachaktokenga.

“Angade, mosakode, ranggol me·gong nimenga, ra, Tom·bet injokchimmai.” Ja·golan, Totiko jikechengjok.

Tom·betba wagimgija, “He·ade, angkosa nang mamara gong·jaenganama injringa dakachim. Mijanin.”

Ja·gol unode mikkrate Tom·betkosa inmike, “Da·o antisadrang nikchakainok. Mama nimdamode ingipara sawasa, ha?”

“Namnikbebeoa, mijani aganpabochim, mosaba.” Toti, mitchim mitchim.

Panteska namnikbiana chasongska solmittelana Toti rasong man·pajok, mikkang rongchingbapajok. Mitchim mitchim ka·dinge ku·sik agan wajoe, jaktong goringrengari gingko gingsingdoari, gro jea dakangjok. Walsa tuon jik kima, gachi napon me·apa; ma·kurini chel·tangjok, pamikkimni tang·tangjok. Gachi napjok inaijok, me·apasa chanangjok. Indakean, Totiba, jama janggi rakrimna game rim·e mittangna, gisik gachi napangjok, nokdang ba·ku dakna miksongjok.

Songni nomildrangde, gittim chame jinmade, ‘wa·gongrao tugipa ruram mikasalgipa maina miktuatjoksai, badi jaktuatjoksai!’ gisik dukko man·tokjok. ‘Mikkang mima mibirong jawasan ong·aijok, gantong rika rikSORONG gipinnasa ga·akjok!’ Songsam wa·tre biringa, gittim nomil Sanringa, chametangna ka·pake

kawatangna ka·oke, aksan gisik simbraenga paltang dukko man·enga – ‘chigatangko chi ringna chame ringtonikjakon, chametangko watangna appa ka·pakjajokkon!’

‘An·tam saliangosa, a·chang do·misal gita bipa gisikwatetna ka·dongachim, nomilde; pring walpesatana balping baljareosa, ruram ro·e salgne ka·manachim, anode! Bipasara robrangjok, ruram nola gabrangjok – sawa ku·rang on·noksai angko chimusanoksai!’ Nomil dukko man·engjok, ano simbrarikangjok.

Ka·pakoba indinsa tue jumang nikasa, sintioba magna bame nikkariasas; Dakkamal dakjaode jokangaia indaken, Rukamalan rujaode gimangaia jakonin: binan Ba·bra ba·akon, Dakdambean ruakon! Chanchiaijok nomildrang, gualaijok anodrang!

Uchi bisong jikse ong·ade jora ripeng man·ade, salsa salisrapgijan walsa waltumangijan, jengjeng jokjok dakenga, so·sojengjeng ong·enga. Cha·spa ran·srapgijan, jaksua chirangijan, wal·gita ching·dogipa kamchona gita, chigita banpekgipa chepanga gita, ka·saani ka·sinna a·bachengjok. Jikse ong·ani antisa antigni ban badikuja, nomil gachi napdaldal angse appa kimdaldal, basakobara noksik andalkalachi a·songgale sodrok, basakobara sreko aksa chadengchoke mindrok.

Uchiba Totiba jiktang ku·sik waring nagija, ka·ding wachek daggija, bewal dingdang ong·ana gisik dukko man·engjok. Inchiara jikara, an·tang maina sintia paltang maina ma·ringa, sena aganjaenga pana paraajaenga, aksan mikchi ong·anga.

A·bri biding biding sal nabara dingding mikkange, niotangni nokdeo saritangni sreko chadengchoke nigame, “Amani appani nokode chuchu bitchi ringachim! Blok bitchi cha·achim! Rondi rongdang cha·achim! Nalang ja·si cha·achim!” Pring sal nabarako srek wa·gongo rim·kape niso, an·tam sal napangako nokgilo nirike, ma·ringjringangjok.

Uchiba, ka·sagipa jiktangni sinti do·pilgimana nini bambaniana, chua mikkil sikkija bamo simak ra·gija, chake nio chakmatja dakangjok. ‘Chuchu bitchiara chubitchiko inama? Indakoba, mai ma·gipakosa blok bitchi injoksai! Maidakgipakoan rondi rongdang mingjokai! Barakgipakoan nalang ja·si chanjoksai angai!’ Toti jegita chanchiate nipaoba mikmak dakangachim.

Una ma-ni dikchok ka-tipgipako basing srimgipako – katipako enggale chuwak kite on-enga jaantiko akprue bitchi we-e ra-baide nipaenga. Unoba, jikara ku-sik miksik on-nikja, mikgron ginggron nichaenja, peteng piringrengari nateng naringrengari sintiasan sintijok, niniasan ninijok.

‘He-ade ang-kena en-tikna bijak cha-asiengakon? Haidarok, bisong songo ang-ke bitchiko blo k bitchi inarok, en-tik ja-siko nalang ja-si channarok!’ Totiba, rang-sa pil-sa, jiktang kalnime ma-ringana chanchitaijok. Unan chiring chisik rorame rong-ma rong-te bikgile, chiring ang-ke ma-gak gengruang rim-dame, en-tik ku-simangchengko kitchime jiktangna ra-baoba, peteng piringrengsoaiachim. Unode, pante chanchisokjajok, Toti ha-aisokjajok!

“Aiao, Ajonga! Bansalna indake ma-ringako nidame ronoksai! Ma-mikkang rimaengjokma pamikkang nikasiamasongtang gisik ra-ama?” Ma-gipa duk man-chakjok.

“Maiako dakpilnabai. Ha-aijajok. Chuchu bitchi inana chu bitchi ringna sikengakon ineming minil bitchi on-oba ringinja. Nalang ja-si inana ang-ke ja-si cha-nekon inoba cha-nikja, barakbo?” Toti, sko rim-e ma-gipako nidojok.

“Bochi sikkimtinganan bika sachakpilengjok, sari ma-ringkamanan cha-sukja ringsukja dakangjok!” Nogipa Kokkiba gisik dukko man-engjok.

Totiba miksi mikmak nidate, “Angara maiko dakdapbo, indakoa?”

Una ma-gipaba nio nimatja chako chakmatja, “Unan, ajong. Ma-mikkang rimaengarok, pamikkang simbraengarok. Na-aba mikkang grongjola gita, songa noka taljola gita, Maina he-dilangjaenga?”

Ma-ni itoba noni donjaengoba, Toti chanchisokjaenga, “Chai! Indi gita salna ja-ku rikbaja, indi gita antina ja-kol sanbajaoa, barake he-brok dobrobkai, Amaba.”

Unomaba nokuraa Kokkia, “Indakoa bansalona do-reng gakasiako nidame roskana, Adaba?”



Toti nogipako nitate, “Angara, ka-saian dakna nangakode dakenga, on-na nangako on-nenga. Ukoba naringrengaiode, ikoba piringrengaiode. Mai daksabo?”

“Unan aganenga Ajong. Ma-na pana simbraoba kalnimaiako nikjama? Duga kalnimdamode agri algri roode saa ding-a man-gni. Ra, mikkang gronga gita, Ajonga.” Ma-gipan donja ra-ja intaijok.

Pagipaba nio niknapjaengjok, “Makana rakdama dakpitchi. He-anggalgale salsa salgni mikkang gronge pil-baiboda, na-aba. Incha cha-gija ringgija kalnimdame sana ding-na nangoa gisik ra-pilgne chanchie duk man-gne, Ajongba.”

Depanteba unosa rang-sa rang-spote patangko nido, “Am. Molmeoba man-jaode, balnamoba tipjaode, indaknan nangainok. Ho-e, ukon dakna ga-akjok.”

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## TOTI JIKGIPAKO DILANGA

Ma-ba donja ra-ja, noba okdel su-del, itakosan itaijok; uchi jikgipara, sal bako nabara wal bachi walanga, oko mirim siggija ku-o chite gatgija, sreko gokgoke nokgil wa-gong chapchape kalnimakosan kalnimangachim. Jikni sintian ku-rang, mikgrononi jo-olenggipa mikchi, Totini mikgronna nio niknapatjajok, panteni gisikna chake nio chakmatatjajok – mea-sani ka-tongko jikni mikchian nom-ataijok. Totini ka-tong, indinba, ka-saran ding-a ding-a, jiktangni mikchina jrong nom-jrongjok.

Jikgipani pakkreo ka-sne doktope ka-sariri balname, “Wai, na-ara. Da sintibo da ma-ringdambo. Hai, nang songchi.”

Chua simakbaraja, peka mikselbaraja, seko mikchrao nido, “Ah! Basako?”

Ku-rang ka-sroke mikkang ka-ding chimite, jiktangko malmoke, “Name ropaengoa, an-seng baljokengoa, ambin ambin chakataina, mo?”

Jikba unosa, seko gipake ku-dimchotchotjok. ‘O! Na·ara an·tang hai ina mikkratesa ma·ringe roengachim bebe’ jikni mikkang ching·ana gisik an·sengparana, Toti katchapilpajok. Ma·gipa ming nogipa, gisikode watatna sikbiade ong·inja, indakoba namchiktangni mikchi kare ra·jringana nina nimatja chakna chakmatja, beng·damnaba namjajok, kangdamnaba ke·jajok.

“Bochia, adade nang·nade mamingkoan ra·naba man·pakuja. Ha, iko alimila gansreangbo.” Kokki, ganna patsa, chola siksa, jakkepata.

“Mini nang mamani roridrangni antiko cha·na he·ango ra·bagipa, chingija donnanga. Iko dodokangpabo, Anoa. Iaba nang mama ra·gipan. Angara ganna sikinjajok. Ha, jakrara nidika.” Namchiktangna, doba kingsa, jaksan patata.

Toti gisiko koomnike, “Angara...ganna patsa chola siksa inpanaba bao, anti a·kang he·e doe ninan apjokpakuja. Indakoba, amani Kokkini on·natan, da·onade hong·ainokde, mo?”

Redokrana Niona nomil mikgil simike, nokuruna Kokkina jakrimrana sarina ano kira cha·a dakmike, pakkuriko seseko rasong cham·matna sikipajai, “Manini sarini ka·sai on·paraba nang on·nan. Angade, branga gitchoa ma·at. Nioni sarini, ha inana, jak sachakmangmangajokai!”

Niotangni mikkango nomil sintimikenga, saritangni ketchio ano ma·ama dakenga. Uchi niotang saritang songba, Totiko nitate, namchiktangni skimana jrip daktokaijok. Pringgipino jikko songchi dilna nanga kakketko Toti tobariangjok.

Pring do·gisika ku·gni gapoan, wal andal mitmato, Toti jiktangko dilna chachipengjok. Uchi nogipa Kokkiba, tuan mikgil sikjama walgnangan a·chala, nokgil wa·gongni do·bipa changgni gisikode mipring minmanjok. Adatang skanggipa ma·ni nokoni niotang o·bitechi ong·katangenga, una nogipa gisik nangean - do·do ja·ping giloke mima gorim wekkape - misal tepate, nokningo nichakengachim. Adatangna rongjanggi srome, chubitchiko we·ate chiringgao mittue, misalna mi palgittam bijak sromgittam saritangni olbitgipa tengrengo sikatjok.

Jikgipa tengreng tong-kap ole ja·ku ga·chakatjok. Dura matchallang gita ringreng, kotip kadorekari gamcha ganjolokari, jakna mil·lam de·bite jikko krusone Toti ma·ni nokoni ja·ku ga·titangjok. Nokurude Kokkide ka·a suang suangsa miko mikchi jingjangsa, chigitdango chadenge bochitangna rima rima adatangna ka·pak ka·pak dakrikengachim. Pring gru mitmat mitmato, songni do·bipa tengtang tengtang gisikengo, bolma bolgrimchipak sal onchokramchipak mikkange, Totisong jiksesa Kokkini mikgron niksokaoni gimangaijok.

A·bri biding gisepko sal mikjret dakbaengjok; bijak ripbomchi skongao saljadil nangchakejok. Bolmagrip chiring gitdep, regrip so·kagrip; chekchom sringpengao guuri topa mikkang nangpako chikjrim miksutaja, he·a ja·kol minnikja bring rama bangtalja, chiring kongkep ga·nangja dare rong·pak ga·toja dakgipaona sokangjok. Chiring joka grikjang ga·tapoan an·jrim; en·tik ku·simang chengcheng karu bipekma gita, ang·ke ma·gak gengruang biking rong·pleng gita, na·chi ku·dep kalangtok chikloko jilaja!

“Bagitasa he·rurajokai na·ara? Baosa ramara?”

“Iande. Hai, ang e·gipako e·aibo.”

Uko badiangoa a·gitdok sigkitdokgrikako batsotdilangjok. Jikgipani ki·sang ki·sang, rama den·trangjoljole, bring o·taljoljole Toti ja·rikangenga. Bolma srongdingding sala ja nangingja; a·kinte chiwek chiwek a·mang chiranjolenja; a·chang andalgripaia, salo sang·et bilmanman; wa·panggrip mitmat mitmat wa·nachil ching·su ching·su. Gamcha gitdal gangipa, rema re·gring bingrikan, chokchit. Chola gitdal kipegipa, a·doldepo wegripgipa su·che salbingrikani, rera rera. ‘Salba, ban bolma bolgrimosa songdong a·chajok?’ Toti, an·tang chola ba·rako nie, gisikode sin·jrim chikjrim. Uchi jikgipade, nipil nichagija, tengreng ole mikkang mikkang, gang·get gang·get.

“Baosa, rama chel·engkuama?”

“Chel·injajok. Awa bri pakpilsaoan.”

“Angade okkriaba chiok chiok. Hai, misal enggalchengnama.”

Amak gogak bonda, ribo gitchak gitchaka – mikkang raweng suulaja pedawel dikpila – pekkamo asong chong-kome, Totisong jiksesako nisoa dakenga. Dala gisi rong-brak gongdapachi man·a man·a maldoe, krok krak sninge, bolko ju·dakdaka dakoa tep be·chikakanga – rong·pattalo patchal onpegalaja, gangbotak, mikdelbok. “Bolmao rogipa bolo malgipa makkraba, itdakchachai gokga ong·e kal·akon!” Toti jiktangko nitate adi ding·dike ka·dingnapjok.

A·ding biding bolgrimo bolma srong chadingao kopinpante a·toreenga; sala pe·gitdilango a·na chi·in chi·insa salna ku·rang goenga - gakasisi gakasi a·ding bala balsri sri! Toti an·jrim nido, “Salba mai! Barakgipa a·dokchina badakgipa chigaona dile kal·engjoksai!”

Chiring dare tu·ona nionato oksuang ka·suang, sri sri dare ontintimenga. Kosakchi chu·doanga gitdok pe·e nigitdooba nido nikdosokinja; chisam pattal dal·preta, balwa sri sri an·senga. Ding·dik niwilwale, Toti rake rang·spitjok. Mil·lam rong·pak chanchoke, grimo ja·gugue denggoke Toti chi opsimjok. Jiksesan pe·etrong sakgnian kakkarong, rong·brak chitingkilloko chibokbret bikbododoao ding·olchi chokchokako gramchi spit spit jo·olako tipatna napsrime dim·jok. Totide, regring bitrikani, su·che bingrikani, chi nangosa pari so·sa so·sa, anggal chepchap chepchap.

Rong·pattalo nigame balwa balsri neng·take, nogipani chu bitchi chiringgao mittue ka·deatako ringsike ja·ko ja·nengtakangjok, neng·ako namatjok. Uno misal cha·sike chu bitchi ringsike rama ja·ku ga·angjok.

Salkong mri mri a·bri chap chap dakengjok. Sillang nido nikdosokgija chu·pretgipa okkruo prap pangma chring chrap bimel sue ja·re onako napkroke he·angjok. Samtangtang mamingkon nikwatja. Do·o matni ku·rangba gri; chidare ontintime gam·asa, gao gao.

“Baosa nang songa? Angade e·dogepangjokai.”

“Awa nikwatatgipa bri okkruo. Da·on sokainokde.”

‘Ja·man pil·naba, ramakoan gisik ra·pilnema ra·pilja, badakgipa songosa, san ma·ni jatosa jang·nange kal·jok, Totide!’

Rama chel-batroro gisik jajrengaba batrora. A-bri a-kong, sillang panggal, niwilwale jikko ja-rikajok.

An-tam simsim samsam, rama ja-ku sima sima dakbaosa me-mang sa-ra roapo mikkang talabre taljabre dakbaosa, 'Itjan songona sokjok. Awan amasongni nok.' Chisam bol pangmao andalmit, nok dal-e rikako nikatjok. Bi-sa a-dingaba gri, sa-ra achak sing-aba gri. 'Mai dakgipa manderangsa andal mitdik song roa? Nokba noksasanma?' Totide an-skit chakatengjok. "Inja sokjok. Hai, nokchi napbo."

Toti, pakkre mil-lam ripbeako ra-one, ga-kimra ga-time balkoprao jakbinge, jikni ja-man naprikanga. Uchide dring andal min-dik, nokjatchio dandare protchu, mrongsim andalsim, pru pru mitdu mitdu insotokengachim. Me-apaba dambeba kanchasru sasa susu dakako ritopmangmang pindapa; uchi me-amaba nomil dambeba, sokme sokbak bangbang watachek, gandra ka-ma smik smik nagale chikareko sim-paksru chotchiding pa-dapaia; pakkram dokgillokaja mao ogillokaja, ja-ping me-a ga-tongko ja-pak sepe asong chong-keptokaia. Uno jikgipan noksik andalkalachi asonggrue roachi he-ange, pru pru aganmitdue, setangchi wet an-pilbajok.

"Itjan na-songni chawari. Ang mande, Toti."

"Toti, chawari." Ma-klong pe-etrong sokbak ongipa salam ka-chengjok.

"Toti, chawari." Pa-klong kakkarong amerang dikgipaba salamejok.

Du-dap wa-al so-dima dimel dimel ching-inja; suunte channa gri, onggal gatakoba nikinja, kalpaba kadenja. Saksa nabagipaba mikkang nina nangdangja, nio chiksusu cha-sususa; ja-man napbaenggipaba mikkang ninanggijsa; gipin sokbagipaba bimang daknanggijsara nikoan ja-gokmanpila. Jakko nio jaktinggot, ja-ko nio embongbong; ka-bak kimil dikaba ka-kolsim andalsim; wagam wagilgang wagilgang kongsi nangarara, mikkang dingrorit salgipa gitcheu singera mogipararacheu, 'Toti, chawari.' Asongduule salam ka-toka. 'Atchai! Dakjok da-asalde, Totide! Mande branggiakon inoa, gisik salugipasa aganmitdugipasa!' Toti ka-a cha-sua, dip dip gip gip!

Adi gita ja·mano, dikdik atchongrimano, uchi noksiko rongbol amenpa songdimaoniko, man·a man·a e·salo otbroke ra·bara. ‘Ha, chuchu bitchi ringpabo mo sesea. Ia nalang ja·si cha·bone ang kawara.’ Sesetangni mikkango ra·bai anjalbrakejok. Bisak me·ek me·eksa, biba kalting kalcheka, gingting bisak man·oan Toti biba chakoan o·ooo ina gitdik dakangjok. Namedake nioa an·chi gitting soasa, asolanjok uade ja·si gol·get jaksi rikgetsa. ‘Salba jaba nigne cha·jatektek Totide! Indakani salnasa ama angko ba·jokma indongani janasa appa gando patjokma angkoa?’ Chake nio man·jaengjok, jechaknaba ke·jaengjok: “Da·simangmang misal cha·a okan okkrijajok angade.”

Jikgipade ukoan mikchipchipe, sruup sraap chap chap chap, jaksi ge·prak srake dangdike kal·engjok. Uko cha·manani tapan noksiksa dingchok songdime donakoniko e·salo ama ama kitwake Totinaba ra·bara. Blok bitchi chapabo sesea inana nioa diblok bitchisa sringwak! Salba mai da·aning, rondi rongdang cha·nema Totia inana nipaoa asol kan·chru rongdangsa ku·simprang rongdingdingenga!

‘Him angai Totiai! Achak kore chamanjokai Totide! Him! Wal·ja ga·tinggele kal·jokai ajongde! Indakaonasa, amara angkoa jasku oko change ba·knamjokmasai?’ Ku·o ku·chi rorasa miko mikchi grasa, ka·rekako rim·tipe mitchiako mikchipe chakade chakenga Totiba.

Adi asongsrapgijan mitam jreng katanga, dikdik ja·nengtakgijan mitam srok ong·katanga; nokgilgita ong·katanggipaba napbapilja, nokde gita chokonanggipaba sokpilbajajok. Saksamaba he·gnok dognok innikja, golpoe a·dingeba roenja, noksiko pru pru mitdu mitdu inari jrengrok dakangjok.

“Aiao! Angade neng·jok. Tugrange neng·takna sikengjokchim.”

“Hai, injo chusubo.” Sim·pak me·ek me·ekko nokjatchio annejok.

Mitam noksikchi gompengdang, mitam dogacholchi gangborang ja·chik dem·engjok, mitam nokgilchi okborang ja·chik

bo·rang rikangjok, mitam ja·chokchi dandare chuakchikangjok, mitam skopongchi chong·dare chugompengjok, nokgimikan bilding bildang chutokjok. A·bri a·kong he·a ja·chok bima neng·bijok, wa·se tugitdiloan, Toti mikgil rimu rimu dakangjok.

Adi gita bamoan ja·si dingok dakbajok, ‘Ai·aaa mai ma·gipasa itdake chike roasai?’ Toti chakatbrakbajok. ‘Mesesa, bang·a. Chusuaibo.’ Jikni mitdu mitdu inode jrip daktokaiachim. Adi mikgil rimu sikango jaksi krep sa·dikjok, ‘Ai·aaa maia chikasai?’ Waltingbaroro jaksi krep ja·si krep, se·eta gita puchinna gita sa·dikbaroro, una chua mikgil siggija gisik chanchisokgija kennaba batroro. Jokani cholkoan nikjaengjok.

Waljatchi nangnango, walni andal meng·mango, gisik mitdik mitdako dogo krok salaja, bang ogala gita, an·tang jikbobiloni matchaduni jakoni, mingsa joke katani chanchiani nabajok. Name name am·oba, gisik a·ningbitoba, Toti cholgipinko nikjaengjok.

“Angade a·pal e·na sikenga wai. Na·a chusobone.”

“Aia chidik andala, hai anga he·dilna.”

“Aiao maidake mo! Chidik seengmokmokchi? Anga he·angaigni.”

“Andalana nikjawa. Kolburango ga·pru man·gni. Anga wa·al nattimna.”

Totini chanchiparade, pil·sa, bijak kalchi solaja, du·dap chi rukimitaja: ‘Chai! Na·ade me·chikde ramramjade.’ Tol·a dako tol·nangja, rama am·o cholnikja, gusuprama dakari, sko brikjoljole jikmingan nokgil chidikchina he·angjok.

“Aia mo na·aba! Nitimrama dakode...ki·amna sikoba ki·an ong·katjajoka. Kittampana am·oba kittaman jokbajajoka. Mo ning·chi napbangpa.”

“Maina. Walo kenchaka. Wal·kimite sengaina.”

“O ma na·aba! Ki·an ong·katbajaenga...kittaman jokjaenga. Incha oi innataina. Ra, bang·ja ning·chi napangku.”

“Ra, indakoa. Angade itjan ne. Nang·na sengtimenga ne.”

“E·eee...” Toti, rake rake sang·ata dakengachim.

'Ianjokne ajongne, da-onjokne Totine, nang-na chol on-jokne.'  
Jikni aro natachi nokgil krong dingding chidik den·pruako  
nikrikjok. Adi jarokale sang·akosan sang·a dakangjok. Uchi  
jiktangba, sese ki·amenga, patang a·brangengana, nokgil balkop  
rim·kape krongmao dandane dekgu chusudime sengpaenga. Uno  
chacha chi·indik chidik den·prugipako krong rongonnangengjok.  
Ja·a birang gam·gija, ja·gam gol·sri ga·pretja, chiringona jom·pe  
jom·pe jom·angjok, uko ga·batmanosa bil ama kakket katangjok.  
Walni andal mindiko, biap a·dam talnikja, rama ja·kol nikgija wilwil  
stit dakeba, rim·am rim·braktaitaiba, ga·timang ga·dangdangeba  
Toti him betshot katakasan katangjok.

Sillang dare bangbang, rong·brak pattal pang·sangsang,  
andaloba bang·ja niksengkalachim. He·roro biap ma·siroro, katroro  
rama biding talroro dakengachim. Saloan bewalkode gisik  
chipbajok. Dare jokako ja·rike an·tangni ja·koltangko sanpiljok;  
gitdil cholchalemaba, chirima ga·soltapoba, romrom mittalpiloba,  
neng·a rang·sitsokjaoba janggitangko naljokna, rong·pako  
rim·mano rim·kuake, ja·dilo sikmano bitsimake, sillang rong·pak  
okkruko gadodo ga·kengkeng kambe spebajok.

Misal cha·chakgipa pattal sambengo, chidare jokchakchakako  
ku·ange chake, bilsa chi ring·prete a·ding dochakatangjok. Sisimak  
tangsimak, basakoba ja·skuchi mala, basakoba ka·bakchi ronga  
dake a·chik doanga gindam speangjok. Tong·sa rang·sit sokgija  
paksa siboka gita, ja·dildil jakdildil an·banggri moteptepe, gindamo  
chuakchike neng·takchengjok. Ding·olchi tipange rang·si  
sokpilbajok. Ma·ni songba bri pangpilsaon, Toti name a·biding  
ja·rike nigamatoa a·dok chiga talangjok; jedakoba bobilni jakoni  
jokainok ma·ni songona soktelainok, an·tangna ka·manchakjok.  
Unosa ma·ni songko niwate gisik jaselatna bobilna ku·rang gona  
chanchijok.

"Ka! Toti goera!

Dake nina am·mama angkoa?

Kenne kata inginne, Totiko.

Hirr! Ka·dongode chababo, na·song risinnekdiranga!

Wet wet ja·ku rikbabo, gokga ma·jutekdiranga!

Ka! Toti goera!"



**“Da·sini indake katgni ha·aiode, watjawachim Toti nang·ko.”**  
**Saksa nokgilchiko tim bilone rikanga.**

**“Da·si joljol rim·dikoan jokjajokachim Toti na·a. Hai, chabo Totiko da wat Totiko, rikbo rikbo.”** Saksa cholmongko tim.

**“Da watne. Totiko watnambe ne.”** tim tim tam tam bilondingdange chading danganga.

Bobilna ku·rang gosale uno torewatoa Toti gisik srang mikselyok. Bilsa a·kimbrio chandenge an·tang bobildrangni rikbarako nigamsoyok. Bring gimik chenchanchenchang, nengnang nengnang, matchadu jinmani mikgron ching·barako – chankol wal·ki giila giila, cha·banda nengnenga nengnenga – gitchakdel gitchakdel niksoyok. Bolma bolgrim sillang dare, menggo bilpake roaja cheng·tap, matcha grim bila bila rengrap! ‘Na·song machadrudrangna ang an·chiko gitting ipchina, ang be·enko giso done ja·si jaksi tine cha·china chake on·jatektek.’ Sillang a·kuangkoan, dram a·rongrongkoba rearing bingako minginja su·che bu·su salrikako channangja, Toti ting bang katoa tep grao inangaiyok.

Matchadu jinmaba a·gitdok nisote chikareko batsote, ki·me gongritdang gongdoe, ja·skil jakkil rippu ritchok kringe, rikade riktokachim. Indakoba a·bri dotsa badikujaoan, ruram walpesatange a·song do·gisikchanga, pring wala seng·changana Toti ma·ni a·dok chiga sepangana, a·kimbrio nigame jaksi ja·si cha·roke, ‘da·me nang·ko Totiko’ ingamari pil·tokaiyok.

Uchi Totiba, an·gimik an·chi chrip, ba·ra kancha rera chokchit, ka·tappo ka·tappo tong·sa sisimakesa mikjumang mikkari ma·ni sonejako ga·tapea noni chigitdango ronggatena man·aba man·a, kipjip chuchikipe siaba sibokaiyok.

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## TOTINA JA·KU RIKPILA

Toti ma·gipasonga, pring jaseng jaseng dakbao nokkrengo chadenge, do·bima sa·dilna nokkrao rongkit kitbrake aalengachim. Maibadake niatoa, chigitdango mande chipbike tuenga gita niksingsetatjok. ‘Sawa chigitdango chugopenga? Mikgron niksingsetasama angna sue kal·engasama?’ jako ruan de·ako nokkrengo dongale, ja·grao ga·chake tim chokonangaijok; chigitdangchi chaange nioa depanteko nikejok.

“Aia, Angdesa. Mai ong·joksai Appa na·ade! Kokki, nang adade...Nang·pa, ia ajongde!” Depanteni skoko ja·pingo gate, song·bru a·bru chrikwakwakjok.

“Ama mai hong·a? Ada mai daka?” Kokki, tim chokone chabara.

“Mai ong·a Totia? Bano chigitdangosa?” Pagipa tim chokone, rikbara.

De·chre de·ritdinge, mikkang pele, be·en bimang pil·ringrengre graposa, ‘Ama, chi. Ama chi...’ Jumang me·mang, Toti ku·misichi ma·ambara.

“Indakgne ‘ne ha·aiode watatpajawachimmai angdekoa.” Depanteni mikkangko an·tang ganna ku·srechi an·chi marang kapako ipakjoljole ma·ringjok.

Cha·samo ga·chake ku·kimrako bilchroke nokning chanapangari chiringga de·bite: “Ha, Ada, ia chi. Mai ong·jok Ada na·ara?” Adatangni ku·chi bokbakako ipake, chi kan·sikatjok.

“Himmm...” Chi ku·sa ringsike, mikgipbok nidate ja·ko jakko galbrake Toti rekbak nom·angtaijok.

Rekbak rekbak nom·ako pagipa de·chraoe, jaksamgni de·tombrote nokchina de·gatangjok. Indakmitingoan, Kokki ma·ningsani salna ku·rang goa dena ma·ringwata, ka·a suang suang ku·rang tang·satangana songa noka chi·chra bakchra, a·jam riket riket, mikki rim·rep akrep, Totima Totipani nokchina chabildangbatokjok.

**“Abi, mai ong·gitdika da·oa?” Sinjong, Totimani gokgoke sikkimako nike, ka·suang oksuang sing·ejok.**

**“Nipaibo. Nang·gri Totiko. Jikko dilangara tong·sa manggisikosa nikaijok.”**

**“Mai ong·gitdikjoksai, Manitang?” Dipbilmaba, chua biaptiponi chakatmrake baksi bakjak rikbara.**

**“Kokki! Kokki! Neng·anan indakama, gimin bang napama ha·aisrangna. Ra, mi tom·sa tom·e nang adana du·ateni.” Sinjong, Totini ku·chi bokbak bokbak dakana mitom du·sikatchina namchiktangko itengjok.**

**“Walgimikan katarok. Neng·a amchangjaengarok. Gimin bangoba indakbebea. Ra, ra.” Uchi wanggipasong Sangsimpa, ja·skuo sing·chake gonggongdape nione mitom du·na itenga.**

**Song·a channa dongale, mitam du·dapo mi srimgale, mitam bijak pura puako changale, ku·rangna chakchikgija rikbatoka. Nokpanteni pantedrangba, gando salbakbake mikki reprepe, saksu tim saksaba tim, chokondingdange chagrimbajok. Totipani nokode sa·ra nokkra chakjajok, warek. Saksu mai hong·a, sawa mai daka, chekchak bekbak innaiengjok. Uchi Totiara, chi kansikatoba ruwek, mitom tom·e du·oba dapbek, tong·sa rang·sitdodoe ku·chi bokbakdodoe nom·angachim.**

**“Da·asalde, songa noka gimikba, jang·ke do·ga pilakba, bachi a·ongkatkuna, maina salongkatkuna. Ajongan migillakkuja. Incha Toti simakpilosa jekoba ha·aigne. Ra, na·songan. Ho·e, Wanggipa songan. Awa srek kokkimao do·bisa kadingdingako alimila. Maidake songa noka gimika okgimu ku·gitchu. Ra, alimila samsruna goldangna.” Totipa ong·kate sadutang Sangsimpako, chara dambeko dokchina pinnikatjok.**

**“Hai, Ja·gol, Tom·bet, he·batok.” Uchi wanggipasongba pantedrangko mogome, noknagengo satgake, bijak taridilangjok.**

**Nokkra seksak seksak, sa·ra mikmak mikmak. Me·ama jinmaba, nomil sa·rong dopaba, sana nichake rona sako nisie kal·na - suunte chandingdange wa·al sikdingdange, mitam chia ko·enga mitam me·dik channenga mitam mia choenga, warekdim. Nomil**

dakkalgipara gimbe pako sepangjok, sa·rong dakkalgipara pura su·na dim·angjok.

“Aia, namjajok, Manitang! Brangsem gitchosemakon ineming ka·sachakaibo ajonga ina dakpaoa. Angade gisik ra·ainok.” Sangsimmani gittimde Dipbilmako tikkote mitdu gro jeangjok.

“Ho·e. Jongkoba grikoba. Sawa indakram·nagipako ha·aipara. Angaba namaide he·ara inchakpara, Manitang.” Dipbilmaba, e·sal imjoljole inengjok.

“Ha·aisoa gita chachan. Nomil silaiana bimang namaia dimdamma ma·deba inparachim, Totide.” Mikkang simpile kenengachim.

“A·sol he·a me·chikkan mipal ole chite ko·mike, do·bima dake susiksikaiakonde, uara.” Uchi Dipbilba, am·bol so·gatjoljole agandapengjok.

“Bak me·chikni bewalko nikoan, jat dingdang inpara angade. Maidakgipan baoni me·chikan naprugalgale, indakramjokbai!” Sanringba, bilak jakbite inpaengachim.

Songa noka gimikni gisik so·so jengjeng, gro jejoljole je·ra ra·joljole, mia song·krimangosa, bijak samsru minosa, uchi Totiba bimang an·pil ketchie il·eng moreng dakbara, jaktong kring ja·tong kring dakbaenga.

“Himmm! Angara baosa?” Toti, timik timak chakate, mande noko gapako awang appa jinmako nawang dake nienga.

“Aia, Ada! Ada mai hong·a? Bano mai dakjok?” Nokuride Kokkide, miko mikchi chotchotsa adatangko gipake sing·akosa sing·aijok.

“Angde simakpilkua, do·ma mikgillakkua! Appa mai ong·joksai?” Ma·kuriba unosa chagipake gipake nateng rim·rokroke sing·engjok.

“Na·songko indakgnok inean skatang betbetram·nambe. Nichakbo nichakbo, beng·achimde.” Pamikkimba unode depanteko nitate gisik pang·sang dakpile jikko deko inangjok.

“Salba! Aia appa, mande asol ong-jasa matchadu manchasachim uara. Angan gisik ra-jajok mande jara ong-aijok. Walsade gipako kimil so·om so·om dake angan rim·manachim. Jumangsakon ineming mikdipbilkon chaneming angan gualpilaijok.” Toti gisik miksele ma·ko pako mikkang nidoে rang·spitenga.

“Aia! Ba·birasa jokatjok Kalkamesa dilbajok angdeko! Indakjawakon nesachim angai! Mande branggipakon bi·sa ·gitchoasakon inparachim angdea!” Ma·gipaba unosa kni merang chakate an·spo nakate jagri bigri dakangjok.

“Salba! Nokuride nang·node chasong gisik ra·ainok, nojasinde Kokkide chanchigija dakmanjok. Ada kema ka·bo ne.” Nojasinba nomilba an·skite chakenga, an·dildil moenga.

Saksa Toti mikseljokna. Saksaba Toti chakatjokna. Bijak song·gipaba, sa·rao rogipaba, nokningchi warek, napange asongtokjok.

“Aia, Mosa namengama? Maidakesa indake ong·gitdika?” Rajing jol chasinapari sing·ejok.

“Namenga namade. Maidake sokbara angaba an·tangkoan ha·aijajokai Mosa.” Mosatangko mikpalek nidoে aganchakna man·jok.

“Salba jaba nigne mai den·dap den·sim daktokabai! Magna me·apaijok, donjana budepaijok, asolan. Songa noka gimikni aksaba he·koa gisik a·ba nanikja. Mitdean dokpingama a·songan rim·tipjokma!” Uchi mamatang Dipbilpa, unosa an·tangtang gualako nikatjok.

“Aia, an·chinga, bebe mo! Indi gita salna, indi gita antina, songo rorimoba mipal cha·rimoba aksasikba ukode gisik a·ba natokbebeja. Matchadu bebe inode...namade namjajokai!” Uchi Sinjongba adatangko niate gumetangko nie rang·spitjok.

“Chasong ama ba·aoni, bok pante sokaoni, bringo a·chango aksan grongdikode ge·san namsanggrikode, gisik mikrakbone an·tangtangna simchakbone, matchaduni jatba machabetni ma·kringba an·ching mande a·gittal gitan dakaia inako knarachim.

Da·o an·tangtangni songona nokona, tol·mike dakmike, ropinap cha·pinapako mai do·bok sagi dakesa itdakchachai gisik a·ba najajokbai! Gro ong·ap ong·ode, a·sel sokap sokode, itdake songa noka gimikan, mitde satpinga gita a·song rim·pinga gita, gokga changbebe roaijok, mo na·song?" Wanggipasong Sangsimpaba an·skit chaangjok.

"Jeko chanchinaba inchasa. Totia mikselara mikseljok. Pringwalni waokrak ku·okrak nikchaktokpaenga, ra jaksugalchengtok." Mosa boning gimikni sadu jikchol dopani gisik jajrengengana Totipa, samsru enggalna rimangchengjok.

Songa noka krime, wa·se geng·sri joljole, warekdindim asongduule Totiko mipring cha·diltokenga. Unosa gisik mikselbakale sko pang·sang dakpile; matchaduni songoni mese rengkotchi gita, matchabetni jakoni mat smubal gita, sillang rong·pak maldoe a·ding a·chik rongdoe bobiloni jokako gnaloni katako Toti gro jebajok, pante gisik ra·atjok. Mitamrangde cha·na ku·siko du·na gitdikko jak ra·onpile knatimenga; mitam mipal bijak srom wa·seo donbite ku·wange jamanga; mitamde mitchiako chakna man·jajok chidikchina katanga.

"Me·chik bi·sadranga jongagri gimika duga kenjagoknambe gisik jagualnambe. Matchaduni gittimde matchabetni jatde man·gijade donjajoka nkgijade watjajoka ja·ku rikaignok biding sanbaignok. Tol·a inode nisoaibone. Salsa salgnini ja·manan bisongde Totina ja·ku rikbaigne. Indakoba a·song nirikgipa chiga nitimgipa, an·chingko ba·rikgipa an·chingko rodilgipa, kambeoni niongipa kosakoni nikongipa Dakgipa Ruga Misi Saljong nigualjaode nisangwaljaode maming dakna man·jawa." Uchi Dipbilpasongan songko nokko ka·dimedilengachim.

"Ho·e bebe. Name gisik seng·tokbo an·tangtangna simchaktokbo. Me·chik desa gimikba bi·sa sa·gre pilakba, da·o kakket aksa ge·sa buring samring napnambe indakeming ku·siktangtangko name rim·tiptokboai. Mikkangede dakjawa charamrame chikjawa." Sadutangni gittimba Sangsimpani dopaba, me·apana krakra, ja·delana namchacha songko ku·mongdilenga.

“Inchaba ambinba aganpaja ingne songo roja changne, ropelenga ong·jane rekrakeba kal·jane. Name ka·timtim chanchichamjaode gisik jongkime dakchamsojaode, matchadude matchadu mande gita nikoba pil·sade matchasa, songgima a·gima dagne. Me·chik jinmara jetjet knariktokbo. Salario dongchangchio sa·ra roo nokkra bato ku·sik sa·ra roako tiptokboai.” Sinjongba indapjok.

“Me·apa ja·delani mama adani aganako pattiako gisik chipe ra·tokbebebo. Noksao a·sel ong·ana maina songa noka rip chip dakaia, saksa gro man·ana makna songa noka gro am·dapaina, mo? Indakeming da·oara ajong Totikosai, mai dako namnokbai?” Uchi Totipasongba songa noka jikchol sadu ming agan baltigrikangjok.

“Ba·rikgipa Rodilgipa, Jikmitdean Kalkamean, biko miktuatkuja biko nisangwalkuja. Bini rasong namenga. Bichin gosai batenga. Indakoba chasong agantoto, walsanaba kimmanjok salsanaba jikdongjok, nima marang gaana. Marangko tatgale sterangko chingale – bilsok jaksokgale - biming mingjebo bimang dakjeaibojok, ne anggri Totia.” Uchi brikalgipa mamatang Dipbilpasong inengjok.

“Asol nimmancharana marang gamanchara bebe. Ajong na·ade biming mingjena biap apjitna nangainok. Da·on nampaenga.” Ma·kuriba uchiba depanteko rim·roke ukon dakbo inpaengjok.

“Mosa, da jajreng. Chinga gnanng. Anga nang mosatang, nangming chasongrimgipa. Nanganode a·kening chikining dakgrikchakainagipa.” Mosatangde Rajingde, ka·a ding·chichabajok, chel badalbaengjok jaktong kringbaengjok.

“Mama na·a aksan ine da chanchi. Angaba nang gritang chonpaoba, sko kimkatek gita dakoba bimang do·pinchep gita nikoba, mamatangna chasinape dang·simna kenpile rojawa.” Gritangba Tom·betba, bimang nina chonoba wagam chikmijilengjok.

“Mosa angaba, bila jaka udare dakoba bimang gang·gi matpra gita nikoba, ja goldeng dengdobik dakeba nigame roaijawa nichake kal·aijawade!” Uchi Ja·gol dopaba, du·dap nageng asonge jaktong goatengjok.

“Na-song panterara, an·chi ding·a ding·a jaktong goaiode ong·jawa. Bisong matchadude tong·sa mande tong·sa matcha dakgipasako nikjama. Name ka·timtim gisik matchike chanchiesa jekoba dakna nanga. Name knabo, ajongdrang, anggridrang. Bika ding·a ding·a chel badalaiode jaktong kringaiode an·tangtangsampa piljawako.” Dipbilpasong, pante jinma ding·doako sikgomjok.

“Ho·e, bebe. Angdedrang. Da·oan Toti janggimangmang joke namkalenga. Incha an·chi ding·ana ka·a chakmatjana, bilchi ka·chi dakaioaba, songa noka rip chip dakna nangode an·chingnan namsrangjawa. Ka·timtim, bika ka·sinnate chanchibo. Bi·sana desana, me·chikna bilgrina, ukoba nina nanga an·chingde.” Totipaba uchiba me·apana krakra pa·kilongna namchacha gittim pantedrangko ku·rang molmejoljole agandape roenga.

“Chingaba me·chik bilgri ong·oba, nanga inode nikuake ropaja maipaja. Do·bima dake gangchingeba chasinape dakpaine.” Nomil dambe hong·oba me·chik bilgri inoba noksikchi niwate Sanring ku·misi inchakengachim.

“Mama ada rip chip dakoa chingara saming tangna saming rakna, bebegitaba. Seng·ki sinne gualaijawa ganna gome chakaijawa. Do·bima do·rengko chasinape dingako nipaiboda. Chinga me·chiksan matchani ku·sikonikomaba chadraperasekna pa·engo. Da·okni songa noka gimik, sa ja·simile rokuna sa chusudime chakkunasai.” Nomil jinma jinma anganmitduatengachim.

Salsade songa noka krimkro nomil pante jrojro, matchaduni a·songko bobil dingna nangode machabetni gittimko warachakna inode, ja·ku de·badigija ku·sik ku·bitbatgija Totina bobil dingchakna ajongna warachakgrimna chanchiangjok bisongba. Me·apa me·ama gimikan an·tam sal naposa miattam cha·aposa noktangtangchi katbildangaijok. Walsakode nichakna nanga, pante bilak wa·sakalgipa, mil·lam de·dingdange sippi kang·dingdange, Totima Totipani noko waltugrimtokjok.

Sal gni ja·man, uchi matchadu nomil, ma·ko pako rimbite chratangko jakbite, sena ja·ku rikbajok pana biding sanbajok. Sal a·bri pa·chapo a·kong jagring simdapo; saritang Kokkini cholako



kipean gannako ganean mikkang mikkang dilbaenga; uchi janggil janggil ma-kilong pakilong kakkarong pettarong, Totimani sonejako ga-dapejok, Kokkimani chigitdango chadengejok. Nokurian Kokkian nokkra mi su-soe niksochengjok.

“Aia, Bochi, sokbapiljok? Adara baosa?” Kokki, rimmol dongale chasojok.

“Binan ja-ku rikbaenga, Sari!” Matchadu nomil, mikwang pewang nokkrao chadenge niwingwangachim.

“Da-oa baosa bing-bangenga adara! Bochi, mai ong-a adara?” Kokki, ha-au ha-au, saritangko rim-tate chrikwatjok.

“Aia nima kala ingija maina a-bro songbro, Anoa?” Ma-gipa nokningchini chaongkatbajok.

“Ajonga, Totia?” Ma-gipa ding-dit, namchiktangko nikuake sing-jok.

“Pring gipinoan agangija katbara. Unan ja-ku rikbaenga, Mani.” Namchiktang miksijomjom dakengachim.

“Amak gita katbrangna ba-jachim, angdeko!  
Do-ka gita bilbrangna neng-jachim, do-mako!  
Bachi maina katbranga, angde na-ara...?  
Bachi maina bilbranga, ajong Totia....?  
Toti, Toti.....!”

Ma-gipasa rang-batkale, songna nokna kaktang kaktang jangbate, wakwakatjok. Uno chacha pagipa jol ong-katbaoa, namchiktang indakeming ma-gipa pagipa, chigitdango chadengako nikejok.

“Banosa do-ko gita matko gita bringo a-chango brangatenga na-songa, Totikoa? Mai ong-a?” Totipa, mikkang gitcak gitcak namchiktangko niaba donja ja-rikgapipako nitataba tipja dakengachim.

“Pring gipinnan srok katbaia. Nikrikinja. Una nokchianrok dake ja-ku rikbaenga, angade.” Namchiktang, mikkang sime mikchi rikrak rikrak nokkrao chadengchoke aganchakengachim; uchi ja-rikgapipa ma-a paa ina dakgipade, nichana pa-gija chigitdango chadenge ‘uuu aaa’ an-tangtangko nitate aganmitduengachim.

**“Nang kalnimanasa he·dilangbo inachim adako!  
Indakginne inode watjawachim Totiko!  
A·ni matcha mikkongdang dakjokma adako?  
Chini buga ja·gengwang saljokma Totiko?  
Ada...ada...Toti!” Kokki, nokkrao gokgoke rang·rangatjok.**

Songni manderangba ma·ningsani ku·rang jangangako knaoan ma·sisoaijok. Ku·rang tang·angarin darangba chakchikgija ritding ritdap Totimani sa·rao gitcujok. Saksa Toti bao, saksa bachi gimara, saksa maidake nikrikja, bano maidake gimana nanga, maina walsa waltugija jikko wate katpilna nanga, katpiloa ma·ni nokona maidake sokpilja, songni mande bang·a bang·ja matchadu sokgipako asongduule dengdang dengdang topgrimjok. Uchide indinba mande ku·ko name aganna man·gijagipade, huhu haha, ahem. Mikwang pewang niwingwange, ja·dildil jakdildil, kosakni ku·chil moa, singera dil·dilako nikpilengachim.

Uchi pante gong·rakarara dambe wa·sagipachek, ka·a godu chabara gita chu megaru pekbara chacha, matchaduni gittimko ritchock su·a su·a chadengduule – mikkang gitchock gitchock, ding·olchi spit spit, ku·chi tang·pitpite – saksa jaktong kringa mikkang nangsrapp nangsrapp, saksa jaksi ottinga ku·chil nangpak nangpak, saksa jaksi tottinga peteng nangchock nangchock matchadu jinma hihi haha huhu haha inari an·sre moote chakengachim.

Dugaode namjawa badiode ke·jawa, chameapa ma·ate Dipbilpa jakko dokpengpengari: “Angjong anggridranga, rama brangengarok ja·kol nikpiljaengarok. Katta name talgija ja·ku rike nichenggija, sandibapilgipako ja·ku rikbagipako gro jepilaiode jera ra·soaiode ong·jawai an·chingde. Hai, atchongtokchengbo maichancha daka name knatimrikbo, unosa bachiko sandie nina bachiko mangame nina, rama jat man·gne buchu budap talgne.” Pante jinma chel badalgipa jaktong kringgipako dokgomatjok.

Sangsimpaba jol chakate, “Bebeai appadrang do·madranga. Bachiban rama brangama banoban jachangama. Da·odipat an·chingde ja·kol sane nikuja biding rike nikuja. Uko dake nio uko ka·e nio ja·kol nikjaosa ja·ku taljaosa jekoba aganna man·gne, sengku sengku angdedrang.”

Unomaba, matchadu nomilde uchi napalek uchi mikpalek, gisikode segipa Totikosa niramangachim. Uni gisikode an·tangko matchadu ine ha·aiesa Totiko jinma donruengasa, songni nokni katta ku·rangko bebera·jaengachim.

“Je jako daknaba jajong changgniosa, an·chinga. Niksok nisoka songonikode ku·rang watroroeba mande chamrroebeba sanne nina nanggne.” Totipa, mikchi rikrak rikrak sintimikengachim.

“Haidarok mini nang gita rama brangangarok uaba. Mandeko maidake salsa mikkang nikjana walsa nokchi najana aska gimajok inaina.” Sinjong, matchadu nomilko nitate aganengachim.

“Ho·e jaode maisa. Basakoba a·dok dingdang chiga dingdang nikgrak nigrak dakode ja·koltangkoan brangaba brangsemsemaia, nanggo!” Me·apa chagitcham saksa aganmitdapchakatjok.

“Indakbebenaba gnangai. Pring chatimake a·brangna e·angeba he·timangangarok. A·dok gipin chiga gipin sa ha·aikuna nanggo!” Dipbilma man·a man·a ja·chapatengachim.

“Im. Namgne.” Matchadu pante, ku·chil il·leng il·leng aganmitduchakjok.

“Im. Ong·gne.” Matchu me·apaba, mitdu mitdu inpajok.

“Chawari Totiko ham·na nangne.” Matchadu me·amaba, aganna dakpajok.

“Rasong griade chon·pajok, Ano. Ja changgni sio Totiko nikteljaode maidakkuna. Alimila dellang bi·sa rikeba, so·chipgalna nangainok.” Ma·gipa, namchiktangko rim·tate grapengachim.

“Mandeko nikteljaode indaknan nangainok. Mai dakdapkuna. Rasong gri inaijok, indakakoan.” Dipbilpaba, duk ong·mika dakpaengachim.

Unomaba, uchi jikgipani gisikode, ma·ba paba songba nokba katta pirapengasa Toti donruengasa chanchie, mikwang pewang gisikode am·akosan am·enga niramakosan niramengachim.

Jajong changgni siangani ja-man jekoba agangrikaina ine katta  
nammittipataijok. Walsakode waltue chu cheke do-o doke mande  
ra-e sokachakaijok. Salgipinsa pring a-chale matchadu nomilba  
ma-ming paming pil-angjok

.....

## TOTIKO MANGONNA TARIA

Nima a-si maljana mia misi chajana, jako jora nikjana bi-sa  
angde bangjana: Chiga chini sakgachi dare onchakchakachi Toti  
doangkname songni kamalko rimange; kni cha-mile ro-ako  
chong-bak ra-sotgalanga, ku-simang ripitdoako tale ja-rokgalanga,  
bipa ellok gitchakchi ki-me rikrak ong-achi – re-su sokgitdolko  
e-chu chake do-bipako rasote – marangko dingaljok sterangko  
chingaljok; Toti bilsok jaksok e biming Jaring mingjite bimang  
dingdang dakjejok! Ja changgni siode balrora sokbaode dimu  
ripong chabaode watchomotjawa, uchi matchadu gittimde  
machabetni a-songde ja-ku rikbaigne biding sanbaigne, unode bobil  
dingna nangainok ginal rikaona sokainok – grong chimsate ki-me  
doksape sippi tingting doksate mil-lam ra-ongkatari – bobil  
warachaknasa ajong an-grong pe-engjok.

Noknageng nangnango noksam chisring gatramo chiring  
rong-ma rong-simsang amenpako songdime, rawengkongo chi  
chake, patchal chia de-bite, pring sokek sokek, an-tam sokek sokek  
– jakrimrako wil-engjok. Sala salesnina rong-simsango ga-kame  
mil-lam bipel peltaitai biwa waring pil-taitai wil-e roangjokode,  
an-mrong nangchap nangchap ba-rengreng bokjrajra! Samsachi  
pil-ato ching-chang, paksachi pelato, wel-wal! Mil-lam biwa rikrak  
rikrako sal ja-dil su-chako, riprap! Toti mil-lam wil-aba salo  
de-chaoe niode, chai chiksu chiksu, rike wang-su wang-su!

“Atchai! Mosa nang mil-lam wil-aba, bilsa wa-ring bilpakoan  
srang, rang-sa kambe ratpakoan chrang dakainok dakade.” Rajing  
janggilo chadenge, Totiko doktope rasong on-ejok. Uchiba, ka-ding  
mitchim mosatangko nipile, “Indakjaode mosaba, jaka jaksrapjaode  
wa wasrapjaode bobil joke kal-gnede. Unan jakrimratangkode  
jaksrapna gitasa wasrapna gitasa tarisona nangaia, Mosa.” Rajingba

asongtime, “Ho·e mosa angaba. An·tang jakgيتدokode paltang jakrimrakode tampi rongrang bilpako sra ganggua ma·bako gra wil·jokchim wil·ade.” Mil·lam ja·biokko chigيتدango su·bote mosasatangtang silchi dare tangtangko kontegrikengachim.

Indakmitingo Ja·golba di·glok bakglok sokgalgale, “Salba! Mosa nang mil·lam wil·ade ninan misil misil dakpiljokde! Biwakoan wa·jak gittang gittang nikaijokai nikade.” Noknagengo chadenge Totini mil·lam su·bote dongipao riprap riprap sal ja·dil nangchakako nike nawang dakengjok. Toti an·pile niate, “Nang jakrimrako indakean wil·boai, Mosaba. He·babo atchongbo. Bang·ja agangrikkuna.” Am·pok ja·gro ja·san atchongrime, “Angaba wil·ade wil·jokchim, Mosa. Indakoba an·tang jakgيتدokosa pangchakainok.”

Su·songesa wegara hohoesa bakchara: songa dal·pajaoba gittim jalpajaoba, sa·ra apsan donrime nokking sone nitinge, sa·ra meram ramrima ba·ra wa·gong gatrima; pring sala onchako tilta so·re ching·cheta, an·tam salni mikkimo do·metchian chetchata! Nomil mia su·krimo dura mikka kimaja, ano ruan chokrimo do·bak bilwitwetaja; bi·sa sue gogipa hoho didi ra·oa songa ku·rang bakchara!

Manggittangko dondape dakjumang ka·gittingna, songa noka krimkro gittim jang·ke jro jro, Totimani sa·rao tom·enga Kokkipani nokkro chimonga; me·apa jinma tin·sa Totina so·galna dellang rikna sambasie, sa·ra mandal batna tong·e taritokengjok. Uchi me·chik jinmaba, rimmol de·dingdange cha·sam tingdingdange, chuwak sue wanti pue, dikchok bragipa brara katipgipa katipa, warekdim.

“Nima sia ingija. Manggittangna indake dakgittingna nangaijok.” Sangsimma, chuwak biljoljole, Dipbilmako akgotengachim.

“Mai dakkuna, Manitang. Chasong dakgijakoba dake nina nangainok, dudong ka·gijakoba ka·ai nina ga·akjok., nanggo!” Dipbilma, chuwak wanti nongengachim.

“Unan. Daka dakaignok ka·ara ka·aignok. Alimila do·me pote nistrang, Manitanga.” Sangsimmana saritangko nipile rekrakatchengjok.

Uchiba ku·sikna dilgijagipa, “Na·aba bachina, Sari. Ang potode potpana nangaine. Kambe apsan torimna nangaine do·me gongsan potrimna nangaine.”

“Ooo. Matchadu dingrorit salgipaming, wagam gitchima gita wagilgang dakgipaming sa gong·panasai.” Dipbilma ra·chakjok.

“Maina, Abiba. Attamsakode, jakmik pele niaibo, ja·pa ga·sosestrime kal·aiboda, nanggo!.” Norengma, wekcepatjok.

“Uchi huhu haha, huhu haha, gakgutimchina.” Sangsimma teladapajok.

“Do·meba potrim kambeba torim, sadutang tangtangna.” Me·ama aksa chuwak biljoljole sningchakengachim.

“Maidakana. Mangnengpaja angade, kambe toe niaine...” Uchi Norengma inchakjok.

“Asolnagipa, Saride. Indinnan salarioan rengrona gitdik gitdik bebeainok.” Me·ama aksa indapatjok.

“Ho·eai, Sari, angade. Mandeska badinnok inesa....” Norengma nipil nichagija wekwekattaia.

“Ua amerang dikgipa, Toti o·bitekoan, alimila, dama kebongbetat...” Dipbilma jikattaiengjok.

“Sappaode namaine. Jong·jongtimnara, maina neng·a?” Norengma rengrojoljol chroksrangjok.

“Aia, Sariba. Ku·sik badiangengjok.” Gitchingo me·amaska ka·ding napengjok.

“Indakchachai chokkema dakanan. Ki·sangming ku·sikming. Kimmm.” Ma·detang du·dap paksachi chuak saenga mikganggipatjok.

“Barake ki·sangming ku·sikming inramabai.” Norengma mikchipaijok.

“An·tangara rengrooba jokjoljolengajokona.” Abitang janggilchi indapatenga.

“Barakna angaba, ramatang.” Unoba Norengma ka·dingpilaia.

**“Sari, Sari....” Saritang sambengo chadengdike a-botejok.**

**“Maina nangbia, Saria?” Nipilgija ku-chakaia.**

**“Ang sadua dudua, noksikdamo songsrua. Gambalmako jokjokat sadua, aia ja-pa mitdoa. Ra, jong-jongat. Ina dakbone, Sari.” Norengmako so-dodapjok.**

**“Indinnesai, Sarisong. Ada wagam wagilgang, ha name wangsosrang. Nang ga-batba mangmang, Songdu chigittang mangmang. Nokjatchio chakatsrang, gambalmako jokjoksrang.” Norengma otchisaba wagiminja.**

**“Chuut ina dakode namjawane.” Me-ama saksa badiatjok.**

**“Ma-kilongsa badia ma-pangmasa dugara, sako che inkuna!” Dipbilma apjitangjok.**

**“Ropel rekraka dakoba, ku-sik a-sepaosa na-songa!” Bitchuma knadikjok.**

**Iachi me-apa jinmaba, pa gachi tin-sa chra angde toksa; nio mikchepkalako sadu jikchol nangako, gume appa gimikko; nipil nichagrikgija mangkalaba ramramja, ku-sik wanemgrikgija gisik sa-dikgrikgija ku-sik ku-matgipade songakosan songenga on-akosan ong-grikenga, ropelaba uanjok rekrakaba bebejok.**

**“Na-song, sadusa ma-dranga? Sa mancha namchiktangko jaksikchengnesai?” Rajingpa dopa a-sekaljagipa, sambasina wa-tok sinjoljole gachidrangko jikengjok.**

**“Gume Totipara jakkeman-ja. Uade gume Sangsimpanjok, gipakjole pongma kanchenga daknade.” Sinjong dopa ku-mat ku-mat.**

**“Barakkuna. Dakbonode dakna ga-aka.” Inchiba bewalarina ku-chippagijagipa chokarek watjoljole ku-chakenga.**

**“Garumakko dokroke wal-kusuko rooke pongma ponggro gitckakkrong, tarisotok.” Me-apa saksa uchiba ku-sik badiatsrangjok.**

**“Badinram-ani jat. Pa gachi ku-sik a-sepa. Rekrakoba namsangsa telaoba bewalsa knatopara.” Uchi Totipade sadutangsongna mikkrate jitangajjok.**

“Gachi jinma tarisojaoa sawasa, Angkotisongba.” Me·apa saksa wet.

“Matchaduko namchik nika daka dakja, on·aba dakramja kanneba roramja, mitchi mitchok.” Uchi Tom·betpasongde o·bite jinmana mikkratjok.

“Chawari bisroko inparaja, na·songan sadutang jakkekala uade.” Sangsimpasongan sningrikenga.

“Asolan, o·biteko dondape mamatangko changbate kanchengarok inchade.” Me·apa saksa wengwat.

“Am·dape rotok na·song sadusa ma·drang. Gro mingsa matchotgija gro dakdapode, game rim·e cha·joljawa. Pppt...” Ku·sik gripagipa me·apade katjok.

“Indinan gro am·ean indakenga. Mai gro ong·dapkuna, da·oa.” Gachi saksa uaba wanemgijagipa.

“Indin chachai ku·chi minoktokaienga, nipa.” Uchi Sinjongnasa namsangjok.

“Ima, ka·pakoa noko topdimtokpaibo.” Me·apa saksa badiatskajok.

“Jikchol saduko inpara gita, an·siode na·songsa.” Saksa bate dakatjok.

“Na·song me·apa ong·nan chel·a, ku·sik a·sepa.” Me·apa saksa chakatprongjok.

“Eee. Matchadu bima mangsana balkorektok. An·sengpaja angade.” Me·apakalgipa knadike katengjok.

“Baltok ina injaba balean chooppilnakengjok. Na·songde da·osa?” Sinjongnasa namchacha dakangtaijok.

Sa·rao me·apa daglongrara dellang sambinienga bari do·singjaenga; nokkrao me·ama me·jakma gitchu chuwak pijarange wanti bise nonge, dikchok bratokenga janti katiptokenga. Uchi nokningchia nomil sa·rongrara nateng ching·mitingrara, du·dapko bawile suunteko chanduule, chanmedikku chanenga kanchi dildil dokenga bijak pura wekenga - nokjatchio duule e·sal mipal tepenga



samsru sromgopenga. Songni pante ja·dengdil torik jinma ku·rikkil, chring re·ru pal·kangkang ake chimongenga, chisam wa·dro weng·changchang kabe sinbangtokenga.

“Ano Sanringa, sal somai sokode alimila, Kambe do·me potrima nigne,

Chasong poa torime kal·gne...nokjatchio jong·jonge nia dakpanema?” Dipbil a·bachengatjok.

“Maiako, Abiba. Matchaduan matchudu, jong·jongnan saparok sapjarok.” Uchi Sanringba noreng dakaiaichim.

“Incha, do·me gongbadiode, kambe chabadiode, koomgnok, sarisongba.” Kokki, du·dapo me·dik weljoljole jikatskaenga.

“Do·me gongruwetramni anoko sawa kambe togne? Dikge baoreramni nomilko sa poa ra·rime kal·gne? Dakataine angaba, Sarisong.” E·sal imjoljole jong·jongatjok.

“Sawa sokbebena nang·koa. Da·oan indakramna sapode, alimila saoba beksa kangrekode batsrangnok, he·a Sanring chachade.” Dipbil, ku·kipna sapjaengjok.

“Sari Kokki debra ba·aode, gimikan do·me potrimna, kambe torimna nangainede. Sawa jokna, na·songba.” Sanring nomil jinmako wekatenga.

“Aia, Sari. Nanga inode dakna man·naine.” Kokkiba namreng inchakatjok.

“Ua Toti boningtangnade. Mikkang dingrorit salgipa, singera bojil bojil dakgipa. Dama keata dakbo, Ano Sanring.” Dipbil mangkaldapatjok.

“Haidarok, Abiba. Rongdu nokma dake dokdimbongnan saparok sapjarok.” Sanring nitate wakrekattaia.

“Dillik dakaiboda, Anoba.” Dipbil inchaktaijok.

“Abi, Dipbil na·an. Angamaba anoko ba·kimainok.” Sanring bikpilatskajok.

“Chasong moa ra·kuja angade, do·me pote nikuja anode.” Dipbil dakatjok.

“Dakaia, Sarisongba. Ra, abisan potrimsrang sa sa badia nisirangna.” Nomil saksu du-dap nagengo ka-dingatjok.

“An-seng balkorekpaja angade. Incha mai maja ong-arok...” Uchi saritangde janggile katjok.

“Ong-ade ong-nagipan. An-tangtangna naljokna simchaktokaiboai.” Nomil saksaba bik ja-chapatjok.

“Aia na-ara Dipbil chachara. Itdakchachai an-seng balkorekean detangni grapakoan knajaengako nipa.” Noreng mi tepako dongale inatjok.

Unosa Dipbilba detangni ong-kelkele grapako mikkangchi ba-kime sok kanjok. Norengan Norenga, “Jinma an-sengana an-sengpana sikengakonde, Anoa. Makna bilsa jong-jongatjaenga.”

Uchi Dipbilskaba detangko debra po-oke ja-pingo dingdingatjok:

Dinga anoa dinga ta-mara  
Ano wadillokloka ta-ma miksik gitcaka  
Salna bimik nabone ta-mara  
A-na bipek pekrabo anoa  
Te-rik monaratchiko cha-nade dinga anoa  
Sea gabillonggiko kimnade dinga ta-mara!

“Itdakchachai jong-jongatjringean ropajaenga da-ning Anoa. Ban gabillonggiko se am-e kimchina itdine dingdingengani jat?” Uchi Norengnan namsangaijok.

Songni pante kotoksa bangsi pongba ja-baksa, nokpanteo topkrime dama barat salkringe tingting tangtang doktike, an-seng balsaltokenga. Jajong changgniode kasi ripang balode dimu rippong chaode; Totimani gittimde Totipani chigaode ding dading satainok ja-pa ga-ting de-ainok; watramako watode onchakrako onode a-dok tang-satangainok chiga ga-batangainok, ajongdrangba dakengjok. Songni pante Ja-golan ajong rogol sogolan, ja-skuko nelkange doka golko jangbinge, watramako watangjok dama rariatengjok.

“Dama kebongbeta dake rim-golgol sikgolgol daknade nang-nanjokne, Awang.” Uchi Tom-bet jikchengjok.

“Matchaduoba mosatangni jik. Noa namchik gitanjok. Na-an manitang. On-rikoba songrikoba nang-koan, Tom·bet.” Ja·gol dakatskajok.

“Namjoknesa inpabo. Mini ku·chi minokgipa, Ja·gola.” Pante saksasikdapenga.

“Na·a chacha, rong·chi man·kala ina dakjringgipa, bebe?” Ja·gol bik dakatjok.

Pante brikalgipa gisik mandesalgipa, “Na·songa otchisaba misilskok daknikjama? Ropeloba namako ropelpa, rekrakoba krako rekrakpa. Barake an·tangtangni bobilna songgrikna an·sia daktokasai angai!”

“Anga an·tange mossa Totini aganako knaoan biming mingnade chel·a jawa mingknaoan mitchijolaijokchimde!” Pante aksanba mikrellok indapjok.

“Chingkode ku·sik ropela imaskana ku·chi minok minok mikbokengpitchi chanchiama na·songa?” Ja·gol jol cha·katjole krenchakjok.

“Indakoa maknasa sikkar bimakorara gontot man·e roskaenga na·songa?” Kongman Ja·golko sikmanjok.

“Tol·a, itdinasa dakenga Awangde. Asolan da·suwalan dipanengpitchi.” Tom·bet wet wakrekatjok.

“He·aba Tom·bet mikbretba. Nioara nikrakja so·oba kamrakja ku·sikara ku·sik bolna miksa badia. Wangsan apsandimaia.” Kongman ku·engchitengjok.

“Maina mangnengramenga, na·songba. An·sigipara kime ropajaengama misilgijara kopeba chupajaengama. Gong·atangtang gimikan.” Pante saksasikatjok.

“Haidarok mairok. Incha abek ra·ai jakskangchengarok.” Ja·gol nagipengpile dakatjok.

“Im daktok. Abektangkoba kantok bekmanchakoba kantok. Misilpara angade.” Kongman amchakjai katangjok.

“Ga·subebenokai. Abek ponggniko kandima dakode, mo Ada?” Ku·sik waringgri knatimenggipa oatjok.

“Na·aba, indakako chanchinade wet daksoaiamo?” Ukoba Ja·gol daktaijok.

“Indinba bobilsa. Jikmanjaoba pante rosrangaigne. Am·rampaja.” Pante saksaba chokonnangjok.

“Ho·e, na·a. Songo nomil grijok inama.” Saksaba ja·rikangjok.

“Na·song duga makgitchak mitdimode, inchade saobade kotaning me·gong balarok marang pokpakgrikarok.” Pante brikalgipa knadikengjok.

“Im. Balgipa bale ro. Bokbakgipa bokbake ro. Gong·atangtang.” Knadike saksaba katgalangjok.

Jajong jachanggni siangjok; song·a channa krimjok, gura basing chu·ongjok, sol·a repa matchotjok. Uchi nio sariba me·chikni ma·drangba matchaduni gittimba sing·rikkina nabajok, nirikkina sokbajok. Do·reng bilsokaona ja·ku rike nioba ja·kolkoan nikjajok, wal·ku gongsokaona biding sane nioba bimangkoan man·jajok, Totiko. Song·a chakujanama jila dal·kujnama: basakani salona sansare kal·kuna, badiani jaona mitongbolko kakuna, mangrikoba nikjajok biko, mangamoba man·jajok uko. Mikkang anti changsade ja mikkang dal·ode mangsongako dakainok kamko chu·sokatainok, inchi Totipasongan sal manchiataijok.

Totini ja·gringba nanggo pante Jaringba, jamsrengo asonge ja·ko ja·wewe mitchim nigamatenga. Uchi jikbobilde matchadu nomilde mikko miktuatgija mikkedingding nienga, ‘Na·ade Toti chomotan’ gisiktango inenga. Knia kan·dikjok mikkangba rongchingbatjok, kambea uan gantongba apsan, “Sari awa pantea sawasa?” Nokuriko akgote saritangko tikkote ku·misichi agane nomil sing·majikengjok. Saritatangba Kokkiba miksongako talsoe, chanchiako niksoe: “Uara Jaring, ma·deni bi·sa. Totiko grongnasa he·baparachim.” Mikganggip aganmikjok. “Totian Toti sraksrak nikaia, mo Sari?” saritangde nomilde unoba bebera·nan man·jaenga. “Totini jongkuruanpara adani ba·rima mancha apsane nikaia, ho·e.” Gisiko ka·kame mika gitcing nigale Kokki inchakenga.

Uchi anode matchadude nomilde, an·tang gisiktangode,  
'jedakoba Jaringkon watrikaigne,' gisik ka·manangenga paltang  
ka·dongenga, he·angoba an·pile nipilanga dakenga.

.....

## TOTIKO MANGONA

Dim cheng dim cheng dim....

Sal a·bri pa·chap chap dakoan, an·tam ja·gring simdap simdap  
dakbaoan, dakjumang ka·gittingna dellang bi·sa so·chipna, Toti  
ma·ni noko kram gogatangengjok salna ku·rang goengjok, songsong  
songskopongo ka·a suang suangsa ku·rang knasoengjok, kaktang!

Uchiniba bisongba, matchaduni gittimba dudusani a·songba,  
me·sam matasim ja·groko grong pekdok chenggangko; sue  
bidilmachian nanggreng dingdinge, hua hua haiboda e·boda hua,  
moe kal·batokenga. Dudusa me·chika matchadu nomila, mikkang  
mikkang ro·reng dakbaienga. Matchadu ma·kilonga, a·chang  
do·misalrara ki·me ong·chokmearara, rikrak rikrak dakako koksep  
eng·gring eng·grango chipec olbaskaenga.

"Bisongni gittimba dakbaengjokai dakade, mosa nang·nade!"  
Uchi Rajing dopaba mosatangko doktope nokpanteo nigame  
insoenga.

"Ho·e mo mosa! An·tangtangko itdakean parakangjok  
da·asalde bisongba. Watade watpakjanagipan bisongde, mo Mosa?"  
Mitchim mitchim nisoe Jaring ka·dingsoenga.

Mobewalan mobajok dakbewalan dakbajok; Totimani sonejao  
Totipani chigitdangoan noknagengo wate roangjok. Dudusani  
gittimni matchaduni a·songni nokkra ga·dapeoan jang·ke  
gadoangoan, bigil dambe doksojok salna ku·rang gosojok:

"Ajongkoai....Totikoai...!

Bachinasa amak gita katbrangjok...do·mara!

Mainasa do·ka gita bilbrangjok...angdea!

Basak mikkang nikkuna, angdeko

Bansalo nikkuna, Totiko!

Ajongai....Toti....ai!

Nokuriba Kokkiba nojasinba anoba, sko koping ping·dape  
cha·similo gokgoke, salna okbrapsoenga do·reng gakasienga:

Ada na·a....Toti..a!  
Angko ka·o nangama, Adara?  
Angna ka·sajajokma, Totia?  
Maina janggilditanga, Ada?  
Angko maina galanga, Totia!

Jikgipade anode matchadude nomilde, grappana sapjaenga  
ku·rang gona changjaenga, niotangko mikkeding saritangko  
mikkeding ku·kipgija nie jamanganga. Alimila mikchi sru sru dake,  
uchi saksachiko mikpalek ichi napalek niwingwange chon·naienga.

Uchi matchadurara tin·sa delsam gro gro kretchi bekbek  
warekrek asongjok. Dama dimcheng dim cheng gam·akosa, saksaba  
sinchepe pru pru, saksaba gitcinge mitdu mitdu, paksachiko bik  
bolsachiko bik, singera modil modil ku·chil gangdil gangdil  
mikjapgija nienga. Songni me·aparara gachi pa·kilongrara abek  
koldingdange pongma ra·dingdange chujakra we·dingdange;  
sokgipako mande ra·sona nagipako jako kolsona mosa boning  
inmike mama ada chanmike jakgitdok ket ket sikari, jagnini megaru  
chiongpile chaako kane roangjokode, pongma bekprak kannoan  
dama ku·rang ja·rike adil ku·rang ma·gape - huhu huhu – sko gakgu  
dakangjok, bisongba.

Adi gita ja·manan songgimikni ja·golan pante di·gol bakgolan,  
kotip kadorekari kram kepongpengari, nokni jatchi nangnango  
pakma do·me gongramo ding dading dokatjok:

Dim cheng kimit cheng  
Nokgil mese chokon cheng  
Chame chua we·ba cheng  
Sokgipana kane cheng  
Dim cheng kimit cheng

Songni nomil jinmaba, gittim maanjakrangba, ba·ra  
dodokkeari, do·me gongding potari, abek koldingdange pongma  
am·dingdange bija chiraa gita jong·dol chirua gita we·akosan  
we·bajjok kannakosan kannengjok.

Totai a tot a  
Chame kittam jrota  
Nok jatchio ro rota  
Totai a tot a

“Aia, Tom·bet. Badine sika? Sikna nango name sikpaosai angai.” Dipbilma ka·dingchengjok.

“Maiako he·koa. Sangma racha dakengako.” Sangsimma noksikchi sningdapatjok.

“Aiai, name sikipabo, Awanga. Sawa sawa kittamjrota na·an nikkala.” Sanring rengrodapatjok.

“Ramasamni bolmatma den·o ski ong·kata, bochi silma silpako maina mikchi ong·ata? Sinti do·pilgimoba ada sokbakunema nini bambanioba Toti nabakuma! Mikchi jakrusitaibo ha ku·chil tapotbo, gisik ka·gualnade ha, Bochi, ringotbo.” Jaring an·tangan jakgitdoko sikari matchaduna nomilna kangrekatenga.

“Mama saksa siana sal nabajokma Toti saksa bon·ana do·ka bilbajanokma! Anga nang gritang ha, Mani, name wang...” Bik Tom·bet abek rim·tokalao we·bai, kandapejok.

“Ho·e nanggo, Abisong. Do·reng gakasioba awang nabakunema, grap manggasioba gume sokpilkunama! Gisik ka·sinnataibo, ha, Abi, iko....” Sanring jol jakgitdok siggreke, grokgrokgrok....

“Bebe, mo, Anoba. Hai, gisik gualaibojok nokjatchio chadengbo, do·me gongding gongaibo. Ha, jakna jakmitchijaode, ku·na ku·mitchijaode.” Dipbilba beksa dal·kalao we·bai, ket....

“Dakengjok sarisongni gittimde, asolan.” Uchi Kokki nigame mitchim.

Sko tingting rim·bajok nomilba, wanti bise gabajok anoba; Ja·gol dama dokana Tom·bet bangsi sikana, jak badalaba ong·srangja, sko gakguaba soksrangja, nokjatchio wilwil dawil - mojim mojim! Gisikode Jaringna miksonge, jakskuchi nel·pake sokme ku·te nangbake jong·jong nangnang mangro nangnang bala dakenga. Uchiba Jaringba, ka·ding mitchim mitchimsa, tang·tang ketchigalesa mikgron niketchiesa chu kanjringa dakskaenga.

“Nang ga·batba mangmang  
Songdu chi gittang mangmang,  
Jakna jakmitchijaode, ha, wang, Manintang.”

Gritangan Tom·betan bangsi sika dontonge, nokjatchio  
changchange manitangko salgome, chame bakdilangenga.  
Manintangba uchiba bochitangba nomilba, huhu huhu  
huhu...tusudimua gita walo dipanengaja, nokjatchi bawange do·me  
gongding gongdingsa, bangjang bangjang.

Dim rikkim bal rikkim  
Chisam kasi balmiting  
Jaba jateng rakmiting  
Nomil pante romiting  
Ding rikkim bal rikkim

Ja·gol dama bakchaatjok, watramako watetjok, nomil  
okamatengjok. Uchi nomil jinmadrang nanggo gittim anodrang  
chadingdange we·bajok koldingdange kanejok; matcha  
pa·kilongrara dudu bipadotrara noksik songdimengako nokjatchina  
salchaoe chame bake roengjok, joribake kal·engjok. Uchi  
matchaduni gittimba dudurani a·songba, wetsa kong·kipa gita  
rang·sa jong·jonga gita, dama bakchabiana gore tengtang gam·ana,  
nokjatchio bawange chukanana ku·wange dimrim mangrotokenga!

Dokrere dok Rere bok  
Chu jakrako we·ba tok  
Sokgipabana kanne tok  
Peka mikmak tokengjok  
Kanna dontongnambe jok  
Erere rebok duru bok

Nokni chra monggotan uchi Dipibilpasongan, pakma delsamo  
dandane, matdi grongko sing·chane, wa·da wate kal·angjok adil  
sike roangjok.

Dim chang ding chang  
Nomil chua we·bil dang  
Man·a tangtang kanbildang  
Dim chang ding chang



Uchi nokpaksachia do-me gongbatramchia Rajing dading  
satata ku-rang ga-kimchaata. Matchaduni gittimde dudusani chigade  
wengwat gatdap kanana wange nio amchakja chake nio man-chakja  
chadenga bai bai damram; chakatpiltai nioba damram. Nomil chua  
we-aba bija chirara gita, ano kane kal-aba jong-dol chi ruengja,  
inchi wari bilaja chichot, uchi kattamchipaja bengbot.

Uchi ajongdranga gittim pantedrangba, matchaduko bimako  
ma-kilongko ma-pangko bik chame bakenga; demechikko  
wengwate joribaka dakenga, an-seng balkorekesa watchanggija  
kanenga - jong-dol chi ruaja! An-tangtangba bisongba ka-bak  
sosiangjok chrip, gando kancha gimikan chichot. Matchadu  
nomilba aroriba anoba bima wanti sikengjok chu megaru  
rim-angjok; ki-sang sko taljajok, song pante jinmani gittim  
ajongdrangni gisepo, mikmik makmak niari timik timak dakari,  
mangroa dakenga.

“Ka, Jaring goera!

Angan mikkang salgira...

Angadana Totina, anga ja-ku rikgne,

Ba-skangna salgrana, anga biding sangne...

Kambe me-jak akgija watpiljawa, Jaringde!

Rikge wa-ring bilgija donpiljawa, challenge!

Sa-ra mandal batgne, adana.

Kambe chambil akgne, Totina.

Ka, Jaring goera!

Ki, Jaring wal-gora!”

Dama ku-rang ma-rape nokjatchiko bawile, bilbang nangchap  
nangchapsa mil-lam de-gitdoari Jaring gri kangenga; matchaduba  
nomilba dudusani anoba, be-en nangrok nangroksa, sokme  
nangchap nangchapsa, jo-jep, ting-get, ringret.

Dim rikkim baliking

Jajong ja tengrak miting

Bima wanti rim-miting

Chua pek tingtang miting

Dim rikkim baliking

Songni pante Ja·gola ajong rogol sogola, cholramao jakjipo  
nokjatchio ting·ito dama kebongpengbajok ku·rang bakchabiatjok,  
an·seng balkorekdiljok.

Dim chang ding chang  
Chol mongchiko cha chang  
Nokgil chiko peng·chang  
Nokde cholko chang chang  
Nomil desa dintang  
Panterara tang·tang  
Dim chang ding chang

Songo noko mingsinga nanggo pante Rajinga, dama gam·a  
dingdanga songna ku·rang on·nenga – challang gisik watenga!

Rere re bok dururu bok  
Somai ong jok  
Tari bo jok  
Erere bok rere bok dururu bok

Matchadu jinmade chusudimu joljole, nokjatchio gakgu  
gakgu, gitdiloba chakattaitai dekgu dekgu. Uchi nomildrangde  
dama gam·a ja·rike adil ku·rang ja·rike janggilchi bitintokjok; inchi  
pante wa·sarara noksam delsam chapchape tang·tang  
chadengdreangjok.

Dim chang dimit chang  
Man·a tangtang chabildang  
Ding chang dimit chang  
Paltang tangko sikbiltang

“Ka...Toti goera!”

Bima wanti rim·ana mikgron nikriminalako, chu megaru  
pekeming gakgu chusudimako, chuo jadipanaja dekgu dekgu  
dakako, mil·lam ra·gitchinge satchoke roanga, chabil bite akaja  
a·waseo tim! ‘Aia, na·an Totichim bebe angko jakskangjok!’ skorara  
wakuchengcheng sre ote ma·ama; marang gipokpolpole bimangrara  
chongdik chagipakna rikenga!

**‘Ka, Rajing goera!’ Noksiksachi mosatang chratangko rim·dika, chong·bak! ‘Ka, Ja·gol goera!’ Nokpaksachi pa·kilongko dangnea chong·ka! ‘Ka, Tombet goera! Nokpaksachi bipadotko wa·ring bilpaka, rekbak! ‘Hmmm! Na·song chingko kimingalnasa chingko mangkimanasa kanmika dakachim on·mike kal·achim nanggo!’ skorara wa·seo Chambil ronggoa gita til·tekteke - sre gitachak tonggitachak ote - wagam gitichima dakako wagam chiksipatenga!**

**Uchi bimangde chakata baibai, chong·dik chong·dik marang potpote, jak bawange an·tangtangko jaksikgipako gipakna chatokenga. Nokde gita katako rikango gantongrara tim ga·akenge chakatpilna man·gija ga·dekdekenga. Nokgilchina katako ki·sang ki·sang rikange, tam krok krak ja·bodak. Ama appa, me·chik jinma cholmong gita ong·katango, uchiba tim krok krak, nokkrao gan·tongrara an·dildilenga.**

**Totima Totipani noksam nokgil, matchadu gantongrara gitdilrimrime marang paka, chigitdang chikare ra·pilengjok; nokkimachi bongbang bongbang, an·chi marang chidare salangjok!**

**Songni me·apara gittim padotrara gantong kolame ja·bak sepenga; uchi pante jinmara chadingdange am·bol boltong dandingdanga, Totima Totipani nokkimaō ja·bak sepe ganchi gatangjok. Uko me·amarara chagrime am·pang kole galdapjok, nomil jinma wa·korang gipakdingdange aro snamdingdange rip chip wal·jokatjok! Jajong bokdim jatengao wal·sare chadoa, kimdare kimdare! Am·bol so·akosan so·dapjok, boltong danakosan dandapjok - oooo ririri inangon, greng ripbik ja·tong dipbik! Sre tong·gitachak cha·srakangjok, gitdok wa·rikkat minokangjok!**

**A·song do·gisikoan wal seng·na skangan, gimbe de·dingdange chi ko·dingdange; an·chi marang gimikko a·gnang cho·wake, chiring chibimachi olgaldingdanggale, gao gao satanga chiring chikare joksolsole talangjok.**

Antignini ja·mano songni sa·ra jatchio, matchadu sakgni mikwang pewang nirame, Totima Totipani nokko sing·ejok. Namedake nioba sing·e sing·e nioba, saksas, 'Ching songode gride.' Saksaba, "Bao ching songchide indakgipa mande chasongnan nabanjade.'

Bisakko gingsike am·oba bisakkoan gingsikman·jajok, nokkap biap tale nioba sakki sabit grijok, maming ras rabal man·jajok!

.... Chon·jok

